

[Hong Kong House at Echigo-Tsumari Art Field 2023 showcased in Tsunan, Japan \(with photos\)](#)

The Hong Kong House at the Echigo-Tsumari Art Field 2023, presented by the Leisure and Cultural Services Department (LCSD) and organised by the Art Promotion Office (APO), in collaboration with the Echigo-Tsumari Art Triennale Executive Committee, is now being showcased in Tsunan, Niigata Prefecture, Japan. Hong Kong art group Toolbox Percussion has joined hands with various sound artists and composers to stage the sound-based art exhibition "A DOUBLE LISTEN: Yama no Oto", featuring a series of sound art installations made from daily necessities to create a novel sonic experience for the audiences.

Taking wooden pedals as the starting point of the work, Toolbox Percussion created a playful living room with an interactive installation of mahjong and digital visual and audio installations. Audiences will be able to construct a sound after-image and a unique listening experience by traversing and crisscrossing the room where different objects are haphazardly laid out.

The exhibition "A DOUBLE LISTEN: Yama no Oto" of the Hong Kong House is open until November 5 at 29-4 Miyanohara, Kamigo, Tsunan-machi, Nakauonuma-gun, Niigata Prefecture, Japan. In addition to the exhibition, the Hong Kong House project has invited the Department of Art History of the University of Hong Kong as the internship programme collaborator to launch an internship programme, in which their students would serve an internship and interact with the participating art group of the Hong Kong House.

The Echigo-Tsumari Art Triennale is one of the largest international outdoor art festivals in the world. With the support of the Tsunan Town Government and in collaboration with the Echigo-Tsumari Art Triennale Executive Committee and the NPO Echigo-Tsumari Satoyama Collaborative Organization, the Art Promotion Office (APO) of the LCSD launched the Hong Kong House in Kamigo Sakasamaki, Tsunan Town, Japan, in 2018. This year, the participating art group is Toolbox Percussion, which was selected through an open call for proposals by the joint adjudication panel of Hong Kong and Japan in 2020.

The APO is now calling for artwork proposals for the next Triennale. Interested Hong Kong artists and artists' teams are invited to submit their proposals before 8pm on August 11 (Friday). The selected three artists or artists' teams will reside in Tsunan to feature their artworks and carry out relevant fringe activities in 2024, 2025 or 2026 respectively.

For details of the exhibition and the call for artwork proposals, please visit the APO's website at www.apo.hk/en/web/apo/there_projects_and_programmes.html, the Facebook of the

Hong Kong House at www.facebook.com/apo.hkhouse, the Instagram at www.instagram.com/hongkonghouse, or call 2512 3018/ 2512 3019/ 2512 3020.



