

# Hong Kong cinema celebrated at International Film Festival Rotterdam (with photos)

The Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels) supported the participation of Hong Kong films and filmmakers in the 54th International Film Festival Rotterdam (IFFR) being held in Rotterdam, The Netherlands, from January 30 to February 9.

This year, IFFR proudly presents four Hong Kong films, highlighting the city's vibrant film industry and its global influence. A Hong Kong networking event was organised by the HKETO, Brussels during IFFR on February 1 when Hong Kong production "Twilight of the Warriors: Walled In" was screened in the same night.

Celebrating Hong Kong's dynamic cinema, the Hong Kong networking event brought together 150 Dutch and international filmmakers, industry professionals and film enthusiasts to an engaging exchange with renowned and emerging filmmakers from Hong Kong.

The Deputy Representative of HKETO, Brussels, Miss Fiona Li highlighted at the networking event that Hong Kong films and long history in cinematography was one of the strongest testimony to the lively creativity and diverse yet blended cultures of Hong Kong. "Hong Kong is the destination that inspires and realises the storylines of your coming productions", Miss Li said as she invited the audience to visit Hong Kong.

Miss Li said that, "The Government of the Hong Kong Special Administrative Region actively supports the industry through the Film Development Fund, focusing on nurturing new talent, enhancing local film production, expanding international markets and building an international audience". Hong Kong spares no efforts in showcasing promising filmmakers and accomplished talents among the arts, cultural and creative sectors in Europe for more collaboration. "We aspire to strengthen the international visibility of our productions beyond this festival, to take our film industry to the next level, and to enhance Hong Kong as an international centre of arts, creativity and innovation", she added.

As one of the leading international film festivals, the IFFR in 2024 recorded 253 500 visits across its programme of 424 films, including 183 world premieres, complemented with a variety of multi-disciplinary and industry programmes. The four Hong Kong productions screened in IFFF 2025 were: The Last Dance (Dutch Premiere) by Anselm Chan, Possession Street (European Premiere) by Jack Lai, Last Song For You (European Premiere) by Jill Leung, and Twilight of the Warriors: Walled In (Dutch Premiere) by Soi Cheang.

