

HKETO, Brussels supports Musicus Soloists Hong Kong's France debut in Paris (with photo)

With the support of the Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels), Hong Kong's chamber ensemble, Musicus Soloists Hong Kong (MSHK), led by Artistic Director Trey Lee, made their France debut in Paris on November 16 and 17 (Paris time).

The highlight of the concert on November 16 was the world premiere of *Umbra*, a newly commissioned double concerto for cello, ondes martenot, and string orchestra, created specifically for MSHK. The concert on November 17 featured some of Hong Kong's finest classical talent, including top pianist Aristo Sham, violinist Helen Yu, and violist Lee Yat. Alongside renowned European maestros, the two concerts showcased the harmonious blending of talent across continents.

HKETO, Brussels organised a post-concert networking reception on November 16. In her welcoming remarks, Deputy Representative of HKETO, Brussels Miss Grace Li said, "Tonight's concert represents the best of Hong Kong. With our long-standing tradition of embracing diversity, Hong Kong provides an ideal platform for international cultural exchanges". She also encouraged the audience to visit Hong Kong and further explore Hong Kong's vibrant arts scene and its unique East-meets-West culture in person.

Trey Lee, who is also a world-renowned cellist, is celebrated for his significant contributions to classical music. Driven by a vision to promote cross-cultural collaboration through music, Mr Lee founded the Musicus Society, which serves as a global platform for artists to collaborate and inspire future generations of musicians. MSHK, one of the four key programmes of the Musicus Society, brings together many of Hong Kong's finest young musicians, with the vision of becoming a leading chamber ensemble representing Hong Kong on the world stage.

