<u>Glastonbury New Bands Competition</u> <u>Collection: Unlocking the dreams of</u> <u>unsigned bands</u>

By Karoline Engelhardt, UOSH Cataloguing Intern, and Andy Linehan, Curator of Popular Music. On this day in 1970, as chance would have it a Saturday just like today, around one and a half thousand people assembled on the green fields at the rural Worthy Farm near the village of Pilton...