

Extra Recital at the Wighton today

From Sheena Wellington :

Wighton Heritage Centre, Central Library
Today – Tuesday 10th April – 1.15pm – 1.45pm
Lunchtime Recital – Thomas Allery, harpsichord



The famous Wighton harpsichord will get a special airing in the second of our April Lunchtime Recitals when the renowned musician and scholar Thomas Allery pays the Wighton Collection a visit.

Thomas Allery is an organist, choral conductor and harpsichordist based in London and Oxford. He enjoys a varied career spanning work as an organist and choral director in church music, continuo playing, research and teaching.

Thomas is the Director of Chapel Music at Worcester College, Oxford, where he is responsible for the musical development of the Chapel choirs and organ scholars. He directs and trains the two Chapel choirs, of mixed and boys' voices, for regular chapel services and for a busy schedule of concerts, tours and recordings. Worcester College is unique in Oxford in maintaining two student chapel choirs, each of which maintains a separate and flourishing schedule including regular commissions, trips, and performance with period instruments.

Thomas graduated with Distinction from the Masters programme at the Royal College of Music, London, in 2014, where he studied organ with Margaret Phillips and harpsichord with Terence Charlston.

The Wighton Harpsichord is a French double-manual instrument after the C18 maker Nicholas Blanchet. It was built by Mark Stevenson, Cambridge 1983 for the distinguished musician Annette Heilbron (1928–2011) and is widely regarded as one of the finest harpsichords in use today.

Admission to the recital is free, donations welcome.