

Emmanuelle Olivier's 'Damara-Nama' recordings and their return to Sesfontein, Namibia

In March 2022 a full set of digital copies of recordings of 'Damara-Nama' musics now archived in the British Library was returned to the Indigenous rights holders in Sesfontein, north-west Namibia. These recordings were made in 1999 by French ethnomusicologist Emmanuelle Olivier, assisted by the late Minette Mans, an ethnomusicology...