

## [Chu Tat Shing Art Exhibition in Los Angeles successfully concludes \(with photos\)](#)

The Hong Kong Economic and Trade Office in San Francisco (HKETO San Francisco) supported the “Chu Tat Shing Art Exhibition – Divine Land. Enduring Legends”, featuring the American debut of works by the internationally renowned sculptor from Hong Kong. Presented by the Chinese American Museum and held at Pico House, a historical landmark in Los Angeles, from July 14 to 23 (Los Angeles time), the successfully concluded exhibition attracted widespread media and public attention.

An award-winning artist in sculptural art from Hong Kong, Chu is known for his passion for creating figurative as well as abstract sculptures that incorporate Chinese myths, symbols, and calligraphy into modern art forms. His extraordinary statues adorn public spaces and celebrate many legendary figures across Asia such as Bruce Lee, Dr Sun Yat-sen and Sir Run Run Shaw.

Celebrating Chu's legacy, the ten-day exhibition showcased over 40 sculptures and paintings including museum permanent collections from Asia, unique figurative sculptures of influential people, and his signature “Chinese cursive calligraphy” sculptures blending tradition and modernity. The highlight of the exhibition was the unveiling of a life-sized statue of Bruce Lee in commemoration of the 50th anniversary of his passing. This unique sculpture, capturing Lee in a challenging Jeet Kune Do side kick posture, showcases Chu's artistic mastery.

Delivering remarks at the opening ceremony on July 14 (Los Angeles time), the Director of HKETO San Francisco, Ms Jacko Tsang, said, “We are honoured to support the exhibition debut of Master Chu in the United States. Apart from the exhibition, we look forward to special events, especially Master Chu’s Talk and the Artist Forum, which can facilitate cultural exchanges between Hong Kong and the United States through sharing and conversations.”

Chu attended the exhibition from Hong Kong and interacted with the Los Angeles community. He discussed his significant works throughout the years at the talks, conducted live demonstrations and hosted a sculpting masterclass, fostering an “East meets West” cultural exchange and appreciation. The next destination of the exhibition will be Toronto, Canada.

