

# Chinese Film Panorama 2019 opens tonight (with photos)

The opening ceremony for the Chinese Film Panorama 2019 was held tonight (September 3) at the Hong Kong Cultural Centre, followed by the screening of the opening film "The Composer" (2019), which was directed by Xierzhati Yahefu.

Showcasing 18 movies produced by the Mainland in recent years, the programme is jointly presented by the Leisure and Cultural Services Department and the South China Film Industry Workers Union in association with Sil-Metropole Organisation Ltd, Southern Film Co Ltd and the China Film Foundation. The films will be screened until October 13 at venues including the Grand Theatre of the Hong Kong Cultural Centre, the Cinema of the Hong Kong Film Archive, and the lecture halls of the Hong Kong Space Museum and the Hong Kong Science Museum.

Officiating guests at the opening ceremony included the Deputy Director-General of the Publicity, Culture and Sports Department of the Liaison Office of the Central People's Government in the Hong Kong Special Administrative Region, Mr Li Haitang; Legislative Council member Mr Ma Fung-kuok; the Director of Leisure and Cultural Services, Ms Michelle Li; the Producer of the opening film "The Composer", Mr Jonathan Shen; the Chairman of the South China Film Industry Workers Union, Mr Yu Luen; the Chairman of Sil-Metropole Organisation Ltd, Mr Chen Yiqi; as well as the representative of the Producer, Ms Song Jie; and the Director, Ms Luo Ying of "Fall in Love with This Land".

The opening film, "The Composer", tells the story of the composer of the "Yellow River Cantata", Xian Xinghai, played by Hu Jun. Xian befriends a local musician while he is trapped in Almaty due to the outbreak of war. Shot in Kazakhstan and Russia, the film exudes an exotic mood. It won Special Jury Award and Best Female Newcomer at the 22nd Shanghai International Film Festival China Movie Channel Media Award.

Other selected films include Wang Xiaoshuai's "So Long, My Son" (2019), Liu Jie's "Baby" (2018), Ning Jingwu's "Yellow Rose" (2019), Dong Yue's "The Looming Storm" (2017), Bai Xue's "The Crossing" (2019), Tian Ye's "When Love Blossoms" (2018), Xin Yukun's "Wrath of Silence" (2017), Huo Meng's "Crossing The Border – Zhaoguan" (2019), Zhang Luan's "Song of Youth" (2019), Zheng Dasheng's "Bangzi Melody" (2017), Lu Yue's "Lost, Found" (2018), Daniel Lee's "The Climbers" (2019), Sonthar Gyal's "Ala Changso" (2018), Adilxah Xahrahman and Zhou Jun's "Fade Away Pastoral" (2018) and Zhao Ziyang's "Old Beast" (2017).

"The Composer" is in Russian and Putonghua, "The Crossing" is in Cantonese and Putonghua, "Bangzi Melody" is in Hebei Jingxing dialect, "Ala Changso" is in Tibetan, "Fade Away Pastoral" is in Uyghur, and the other

films are in Putonghua. All films have Chinese and English subtitles.

Tickets priced at \$60 are now available at URB TIX ([www.urbtix.hk](http://www.urbtix.hk)). For credit card telephone bookings, please call 2111 5999. For programme details, please call 2734 2900 or visit

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