

## [Brochure Download](#)



Our core products cover a wide range of above and below ground interment systems and memorials and we have collated these into one helpful document which is available for download from our website.

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## [Interment and Memorial Specialists](#)

Designers, manufacturers and installers of proprietary above and below ground interment and memorial systems, including cremated remains facilities

<http://www.welters-worldwide.com>



The post [Interment and Memorial Specialists](#) appeared first on [Latest News](#).

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## [welters – Quality furniture that endures worldwide](#)

Classic style appeals on a global scale as welters furniture items are traded across the planet.



FD Welters Ltd sideboard as sold on [www.rafuju.jp](http://www.rafuju.jp)

**The welters® name has been synonymous with quality furniture making for almost 100 years.** Although primarily serving the British markets, over time innumerable items have found themselves exported abroad, either through commercial outlets or more commonly accompanying families emigrating to far flung lands and bringing their beloved possessions with them.

The enduring style of welters® mid-century designs has meant that over the years their appeal has grown and now considered desirably vintage and very collectable, especially amongst young professionals, who combine classic styling with modern gadgetries, creating a retro-techno hybrid of interior design in which welters® furniture of this era is particularly suited. As such it is not uncommon to see such items appearing on various internationally based websites. Two most recent examples appeared on separate websites in Japan and featured the welters® sideboard and writing bureau/cabinet.



Writing bureau/cabinet as sold on [www.buyee.jp](http://www.buyee.jp)

Other items have appeared for sale across Europe and in countries such as America and Australia, which really illustrates the longevity of the appeal in the company's legacy of classic furniture designs.

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## **Design Icon: Gibson Les Paul**

**By Paul Bazeley**

**Plug in and turn the volume up to eleven. A design icon guitar used by musical legends, the Gibson Les Paul.**



Gibson Custom 50th Anniversary 1959 Les Paul Standard (body)

The story of the Les Paul begins when Fender released the Telecaster, a guitar made from a solid body. Gibson saw this and decided they needed to gain some of the market share of solid body guitars. At this point, they approached the musician Les Paul to help them design some solid body electric guitars. Funnily enough, a few years prior to this, Les Paul had actually approached the company with the idea of building a solid body electric guitar and was in fact ridiculed by the company.

Nevertheless, the thought of increased sales meant Gibson had a change of



heart and the first Gibson Les Paul was released in 1952. To this day it is still unclear who designed most of the guitar. Gibson claim they had pretty much finished the guitar and asked Paul to add some finishing touches to it and then endorse it, however, Les Paul claims he already had ideas for certain aspects of the guitar and that Gibson gave him the overall decision of how the guitar was designed.

Over the next few years, the original gold top design received a few minor changes but stayed true to the original 52 model and the Les Paul Custom and the Les Paul junior were also added to the range, although it is the Les Paul standard which has remained the stand-out of the range. In 1958 the sunburst models began to appear as the gold top design was phased out, it is the sunburst model that still remains heavily popular today.

Although, the sunburst Les Paul may be a design icon now yet originally the sales and popularity were poor. Although over 58 and 60 small changes were made, changes which many guitarists believe make this era of guitars some of the most playable and most valuable, Gibson actually dropped the Les Paul from its catalogue entirely in 1960.

Fast forward almost a decade later, in the late 1960s, and the Gibson Les Paul cemented itself in history. Some of the most influential guitar players of the time, such as Eric Clapton, Jeff Beck and Jimmy Page, began to use the guitar and eventually, the guitar became a prominent choice for many guitarists.

Now the guitar is considered one of the most versatile and Les Paul Standards have been used by Paul McCartney, Slash, Lenny Kravitz, Hank Williams, Keith Richards, Pete Townshend, Dave Grohl, Sheryl Crow, Bob Marley, Mick Jones and Marc Bolan.

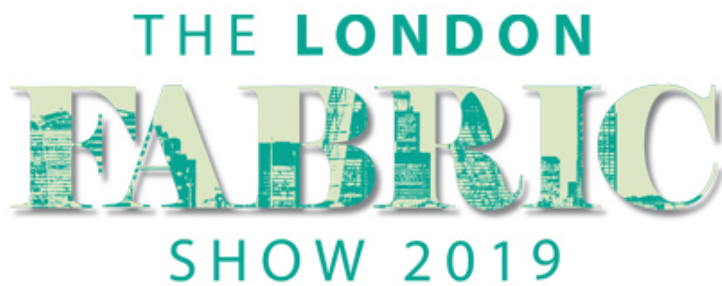
Since it was first made in 1952, there have been many varieties of the Les Paul made, including many signature models, some more sought after than others. However, one thing has remained and that is its legacy since it was picked up in the late 1960s the guitar has been used by some of the greatest musicians in the world.

Les Paul sadly passed away in August 2009 due to complications with pneumonia, yet his legacy will live on not just in people's minds but through all the songs that have included a Les Paul guitar. Whether you're a professional guitarist or just someone sat at home trying to play the guitar, if you are lucky enough to pick up a Gibson Les Paul just take a moment to

realise you aren't just holding a great guitar, you are holding a piece of music history.

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## Fabric Champions at London Fabric Show



**Monday 4th and Tuesday 5th March 2019**

Winning fabrics will be on display at the 2019 London Fabric Show, which returns in March this year. Organised and hosted by the BFM (British Furniture Manufacturers Association), the two day show takes place on Monday 4th and Tuesday 5th March at the Chelsea F.C. stadium at Stamford Bridge in Fulham.

New exhibitors for 2019 include Bill Beaumont Textiles who can trace their history back to the Lancashire fabric mills of the 19th Century. They are now a leading brand in the soft furnishings industry, supplying curtain fabrics, made to measure soft furnishings & wall-coverings. The company is now run by ex England Rugby star Bill Beaumont's eldest son Daniel, who is the sixth generation of the family to run the company.

Highly regarded Flemish fabric and textile manufacturers from Belgium are among the many regular exhibitors. Beaulieu, Greenstreet and Muvantex are just some of the famous names from Belgium renowned for the quality of their textiles returning to the London Fabric Show in 2019. Their fabrics include jacquards, linens, velvets and chenilles in traditional and modern designs.

Other returning European exhibitors displaying new designs include Arruma Trapos from Portugal, Eurotex from Germany, Imatex from Italy and Boyteks and Turman from Turkey. Between them they will show a variety of natural fibre

and mixed texture fabrics in plains, stripes, florals and abstracts in soft and vibrant colours.

Returning exhibitors from the UK include Lancashire based British Velvets. Producing velvets for over 80 years, they are the leading weaver of velvets in the UK and produce over 750 luxury velvets for upholstery and soft furnishings. Art of the Loom are another Lancashire based company who always make a colourful splash with their bright wools, linens and cottons. Fabric treatments will be on display too, Spanish Inter Fabrics have every kind of fabric treatment covered with their internationally known Aqua Clean brand, as well as producing their own extensive collections of fabrics for a variety of industries including furniture.

Entrance to the London Fabric Show is free and registration for the 2019 event is open at: [www.londonfabricshow.uk](http://www.londonfabricshow.uk)