

Press release: Works starts on reedbed to filter water at Devon beauty spot

The sustainable scheme is designed to capture and filter water runoff from the A38, nearby industrial sites and farmland before it enters the lake. The water can carry pollutants such as oil and metal residue into the lake and this has contributed to the poor water quality and reduced diversity of wildlife.

We're joining forces with Stover Country Park and Devon County Council to deliver the project, which is also supported by Natural England.

Around 3,800 square metres of reedbed will be planted upstream of the lake to act as a natural barrier and filter pollutants. It will also provide varied habitat for a range of wildlife. At the same time the park, which is designated a Local Nature Reserve and a Site of Special Scientific Interest (SSSI), will be improving sustainable drainage at the site.

Highways England Project Manager Darren Painter said:

We are delighted to be able to work with our partners on such a worthwhile environmental scheme. When completed, this work will make Stover Park more enjoyable for visitors as well as tackling pollution and providing valuable habitat for wildlife.

The twin reedbed system starts by providing a physical barrier to polluted water, then following absorption, microbes work to break down even more pollutants resulting in clearer water which will help the lake to regenerate and flourish.

It is hoped that by reducing pollution, white-water lilies, not seen at the lake since 2007, will once again cover the lake surface providing suitable habitat for a variety of dragonflies and damselflies. The reedbeds themselves will also support a range of birds, insects, reptiles, amphibians and mammals such as water rail, hairy dragonfly, grass snake, Daubentons bat and otter.



A reedbed at Stover Lake

Rob Ballard, Ranger at Stover Country Park, said:

The construction of the reedbed system will help the regeneration of the lake, its water plants and waterfowl. The creation of this new habitat will enhance biodiversity, the landscape and improve the SSSI status. Visitors and school groups will be able to view the reed bed creation from a special interpretation viewing area.

Councillor Roger Croad, Devon County Council Cabinet Member with responsibility for Environmental Services, added:

The County Council is rightly proud of Stover Country Park. It's an important habitat for wildlife and is extremely popular with visitors so we want to ensure it provides the best possible environment. This scheme will make a huge difference to the water quality of the lake at Stover which will benefit everyone.

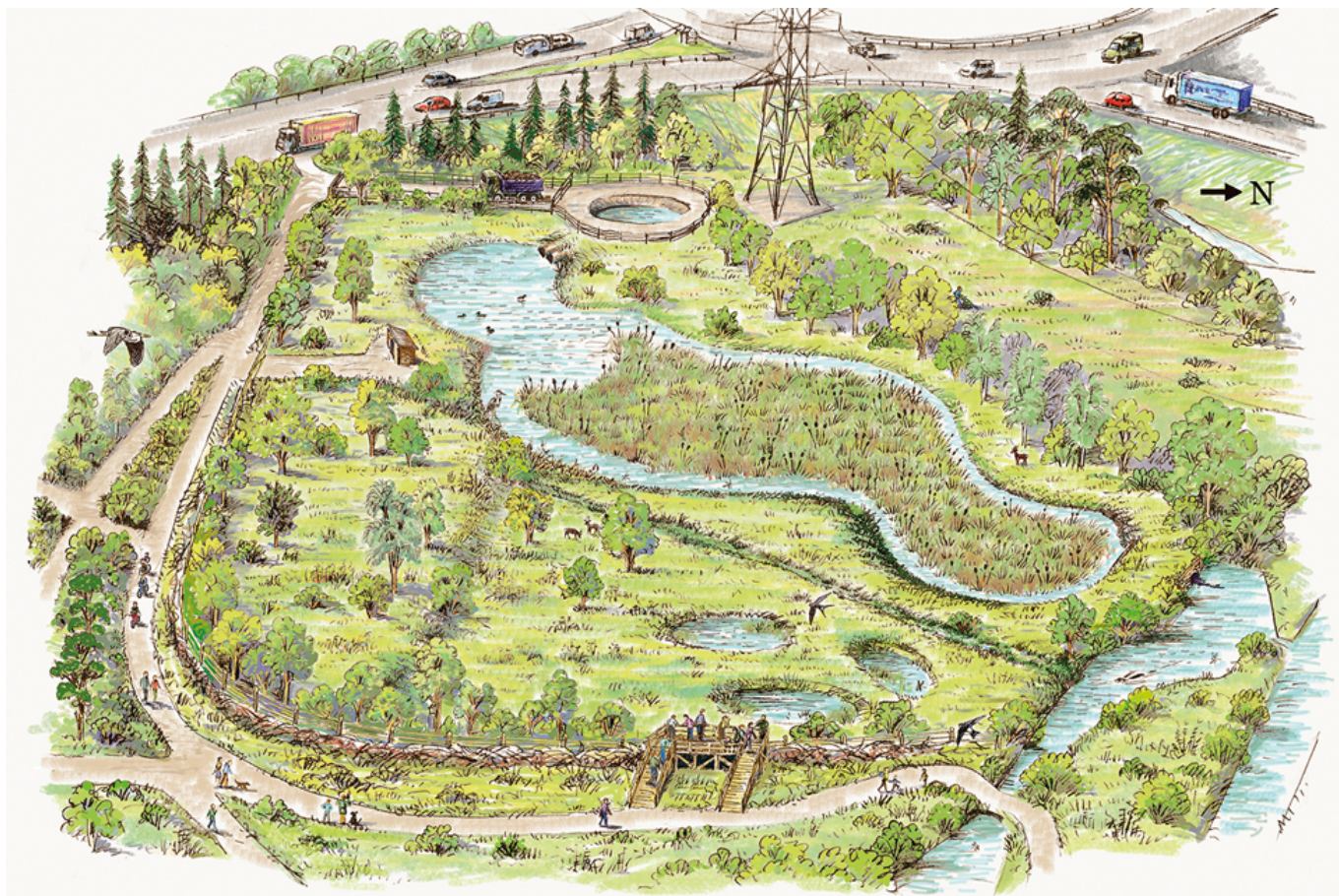


Diagram showing plans for Stover Lake reedbeds

Work at the site will start in late November 2018 and is expected to continue for up to seven months. To create the reed bed 6,000 tonnes of soil will be removed, and four varieties of reed native to the area will be planted.

For most of the construction work it will be necessary to close the cycle path running through the park. Closures will be publicised in advance and posters showing a diversion route will be on display.

Some of the existing on road drainage will be modified to connect with the reed beds which will involve an expected eight nights of closures on the A38 or the roundabout slip roads.

We're committed to a national Biodiversity Plan which is being supported by a £30 million national investment programme over the next five years.

The plan recognises road verges and associated land can be managed to provide areas of habitat, relatively free from human access, that may be scarce in the surrounding landscape.

These road verges can also be used to connect fragmented habitats in the wider landscape, enabling plant and animal populations to move and interact, and so become stronger and more resilient.

General enquiries

Members of the public should contact the Highways England customer contact centre on 0300 123 5000.

Media enquiries

Journalists should contact the Highways England press office on 0844 693 1448 and use the menu to speak to the most appropriate press officer.

Press release: Bristol car thief's sentence 'unduly lenient'

A man who carried out a series of violent offences has had his sentence increased after the Solicitor General, Robert Buckland QC MP, referred it to the Court of Appeal as unduly lenient.

Aaron John Scrase, 20, and an accomplice attempted to steal a Porsche from a drive in St Hilary Close, Bristol. When the owner confronted them, Scrase attacked him with a wrench. The pair later stole a Mini, and used this to rob a cyclist of his belongings. On another occasion, Scrase stole alcohol from a shop on a petrol station forecourt and, when a member of staff intervened, joined his accomplices in punching and kicking him. He was also sentenced for separate offences of car theft and a burglary at a newsagents.

Scrase was originally sentenced at Bristol Crown Court in August, where he was given 1 year 11 months detention in a Young Offender Institution. Today, after the Solicitor General's referral, the Court of Appeal increased his sentence to 4 years 6 months detention.

Commenting on the sentence increase, the Solicitor General said:

"Scrase carried out a number of offences, terrorising victims in the Bristol area. It is important that crimes like these are not taken too lightly. The Court of Appeal's decision today makes that clear."

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Speech: The power of the arts and social activities to improve the nation's health

I love my job. I get to see brilliant doctors and inspirational nurses, courageous paramedics and committed carers. I get to meet people who save lives each and every day.

Yet, there were some perks to being Culture Secretary. You'd get to go to the Tate, the National, the Royal Opera House for work. You'd get to rub shoulders with the likes of Grayson Perry, Anthony Gormley and even the legendary Ronnie Wood.

Although, when Ronnie offered me a little pick-me-up at the Brits, I was surprised, and mightily relieved, when he handed me a mini Babybel.

"Minister caught in cheese scandal" isn't quite a career ending headline.

We know what the NHS does is life-saving. But what the arts and social activities do is life-enhancing. You might get by in a world without the arts, but it isn't a world that any of us would choose to live in.

As the great Chinese philosopher Confucius said: "Music produces a kind of pleasure, which human nature cannot do without."

And as the great Rolling Stones said: "I can't get no, oh, no, no, no, I can't get no satisfaction."

Music and the arts aren't just the foods of love. They're not just right in

their own terms as the search for truth and expression of the human condition.

We shouldn't only value them for the role they play in bringing meaning and dignity to our lives. We should value the arts and social activities because they're essential to our health and wellbeing.

And that's not me as a former Culture Secretary saying it. It's scientifically proven. Access to the arts and social activities improves people's mental and physical health. It makes us happier and healthier.

So that's what I want to talk about today: how we can harness the incredible power of the arts and social activities to improve the nation's health and wellbeing.

How the arts and social activities can help us move to more person-centred care and a focus on prevention as much as cure. And how social prescribing can shape our health and social care system in the future.

First: the power of the arts and social activities.

Now, I must pay tribute to Ed Vaizey for all his work in this field, and the All Party Parliamentary Group on Arts, Health and Wellbeing for their Creative Health report, which applied some much needed rigorous analysis to the research.

And what they found is:

- the arts and social activities can help keep us well, aid our recovery, and support longer lives better lived
- the arts and social activities can help meet major challenges facing health and social care – ageing, loneliness, mental health, and other long-term conditions
- and, the arts and social activities can help save money for the NHS and social care system

One project, a collaboration between the Royal Philharmonic Orchestra and Hull's stroke recovery service, used music sessions to help people after they'd had a stroke.

And what they found is through learning to play instruments, trying conducting, and eventually performing as part of an orchestra, nearly 90% of stroke patients felt better physically, with fewer dizzy spells and epileptic seizures, less anxiety, improved sleep, improved concentration and memory, better morale and more confidence.

That was just one study. Others across the country have seen similar successes.

In Lambeth, in south London, The Alchemy Project used dance as an early intervention against psychosis. The young people, who worked with dance experts, showed major improvements in concentration, communication, and wellbeing.

In Gloucestershire, hospitals are now referring patients with lung conditions to singing sessions. Sounds counter-intuitive? But no. Singing helps people, even with chronic lung conditions.

In my home county of Cheshire, Halton has now created a "Cultural Manifesto for Wellbeing". Sounds grandiose, but it's simple ideas like connecting school choirs to every local care home in the borough.

Simple ideas like the Southbank Centre using working poets to run a poetry course for people with dementia and their families.

Or the music therapy charity Nordoff Robbins, which helps children with autism communicate, people with dementia feel less anxious, and provided comfort to people facing terminal illness. Last year alone, they helped almost 8,000 people.

So those are just some of the examples of how the arts have benefited health. And we must remember this is still a very new medical field. Social prescribing only really started about 5 years ago.

Just the other day, Canada announced that it was going to start prescribing free museum visits to patients. Well, we're lucky enough to have some of the world's best museums for free, here in London.

But we need to ensure that the people who may benefit most, are aware of what's available and that they're accessible.

As Culture Secretary, one of the biggest challenges remains to change the perception of the arts as elitist or inaccessible, something I know is a personal priority for the new Culture Secretary Jeremy Wright.

And, I think this is a challenge we also have to overcome with arts and health and social prescribing. The arts are for everyone. And what pleased me most about Lord Howarth's work with the APPG, what had the biggest positive effect, the common theme running through all the creative fields from literature, to music, to art is: personal creativity.

Taking part. Having a go. Dusting off forgotten skills. Or learning new ones.

So social prescribing isn't about prescribing tickets to Hamilton or seeing a Titian at the National Gallery, as fun as they both may be. It's about what's right for you. What fits.

Don't like opera? Fine. The doctor isn't going to force you to sit through 17 hours of Wagner's Ring Cycle. Unless that doctor happens to be Michael Gove.

It's about what works for you. How you can participate in the arts to improve your health. It's about moving from patient-centred care to person-centred

care. Stopping people from becoming patients in the first place. Which is the second thing I want to talk about today.

Right now, my department is working with the NHS to draw up a long-term plan for the future of our health and social care system.

The reasons are twofold:

- we're putting a record £20.5 billion extra a year into the NHS over the next 5 years, so we have to ensure we get the best possible return, and every penny of taxpayer's money is well spent
- and, society is changing – we're living longer, our needs are becoming more complex, our expectations of public services are growing; at least 20% of GP consultations are now due to things like housing, employment and relationship breakdowns

Now, those things may appear unrelated to health, but they're not. It's why yesterday I launched a new focus on prevention for our health and social care system. It's one of my top 3 priorities, along with technology and workforce.

Because if we want to get prevention right, we must move to person-centred care. And this is how we do it:

- by giving people the knowledge, skills and confidence to take responsibility for their own health
- by using new digital technologies to help people make informed decisions, work with healthcare professionals, to choose the services they need, when they need them

So, I see social prescribing as fundamental to prevention. And I see prevention as fundamental to the future of the NHS.

For too long we've been fostering a culture that's popping pills and Prozac, when what we should be doing is more prevention and perspiration.

Social prescribing can help us combat over-medicalising people. Of dishing out drugs when it isn't what's best for the patient. And it won't solve their problem.

Social prescribing is a tool that doctors can use to help them, help patients and help the NHS cut waste.

It's the Goldilocks approach to medication: the right amount at the right time. No more, no less.

So under my vision for prevention, I see social prescribing growing in

importance, becoming an indispensable tool for GPs, just like a thermometer or a stethoscope may be seen today.

And, together with a greater focus on diet, exercise, stopping smoking and excessive alcohol consumption, and greater mental health support, how we move to more person-centred care, and build a health and social care system for the future.

So, finally, let me turn to the social prescribing ideas that we're looking at together with the Arts Council and DCMS.

First, social prescribing through libraries. There are nearly 3,000 libraries in England. Many of them already do great work in helping people become better informed patients so they can better manage their own health.

What we're looking at is if more libraries can offer health services, and if we can expand the existing health services libraries already offer.

Norfolk's Healthy Libraries Initiative is a great example of libraries being used for stop smoking and healthy living sessions.

But if we can connect even more libraries to GP surgeries and primary and community care services, and increase training for librarians on social prescription referrals, then we could reach even more people, and make libraries even more vital and valued to their local communities.

So things like: dance classes for elderly people, choirs for loneliness and mental health reading groups. Using our libraries and librarians to intervene earlier and improve public health.

Second, we're looking at how music can help people with dementia. How it can reduce the need for medication. How it can reduce agitation and combative behaviour. How it can reduce the need for restraints and help people with dementia, and their families, cope better with symptoms.

And I must pay tribute to the pioneering work of the charity Playlist for Life. Their work creating personal playlists for people with dementia led to a 60% reduction in the need for psychotropic medication at one care home.

This is the kind of cheap, easy-to-use social prescription that I'm fully behind. Because dementia is one of the major health challenges we face for the future. The number of people with dementia is set to rise from 850,000 today to more than a million in less than a decade. Personal playlists could offer a simple solution to this growing problem.

And third, we will create a National Academy for Social Prescribing to be the champion of, build the research base, and set out the benefits of social prescribing across the board, from the arts to physical exercise, to nutritional advice and community classes. A resource which GPs and other frontline health workers can draw on for guidance and expertise. Where they can learn what works, and what's available in their communities.

Because social prescription reduces over subscription of drugs. It can lead

to the same or better outcomes for patients without popping pills. And it saves the NHS money, because many of these social cures are cheaper or free.

Now, drug companies may not like that. And you can bet this multi-billion pound industry will use every tool at their disposal to lobby for the status quo and convince us drugs are better than free social cures. That's why we need a National Academy for Social Prescribing to be a champion for non-drug treatments. And it's the role of the state to sponsor the treatments that are often cheaper, better for patients, and better for society.

Now, I remain open to any idea. I'm not wedded to any one model. What's most important is what's proven to work. And my department will work with NHS trusts, providers, staff and with colleagues from DCMS and Arts Council England, so we can share our expertise and learn from each other.

Social prescription is about making better use of what we already have. About making the arts and social activities more accessible.

We're the country of Shakespeare, The Beatles, Harry Potter and Harry Kane's right foot.

But we're also a country of community choirs, reading circles and the Bury St Edmond's Amateur Operatic and Dramatic Society, which you'll find in my wonderful constituency of West Suffolk.

People coming together. Taking part in arts and social activities, getting involved in something that's good for our health and good for society.

Arts, social activities and health in action. Life saving, life enhancing, making life worth living. So let's work together to make it happen.

Press release: New boost to showcase 'best of British' creativity abroad

- Leading advertising CEO Annette King appointed chair of new Creative Industries Trade and Investment board
- Government support for international creative industries activity increased to £5 million
- The board will aim to increase creative industries' exports by 50 per cent by 2023

Creative Industries Minister Margot James will today announce a cash boost to turbocharge the UK's international trade in the creative industries.

This cash will help the nation's £92 billion creative industries seize international trading opportunities and target inward investment from abroad.

Speaking at Lisbon's Museum for Art, Architecture and Technology, the Minister will confirm a further £1 million of government funding to promote the 'best of British' creativity abroad, taking the total to £5 million.

The Minister will also announce the appointment of leading advertising CEO Annette King as chair of the newly established Creative Industries Trade & Investment Board.

This new industry-led initiative, agreed in the Creative Industries Sector Deal, part of the Government's modern Industrial Strategy, aims to stimulate trade in one of the UK's most exciting sectors and continue a great British success story.

Speaking ahead of the Creativity is Great event in Lisbon, as part of the festival's Web Summit, Minister for Digital and the Creative Industries, Margot James, said:

The UK's creative industries are globally renowned and by boosting our support we will make sure our brilliant British talent can reach new markets.

As well as increasing funding for this vibrant sector, I'm delighted to announce Annette King will chair the new Creative Industries Trade and Investment Board.

She will help make sure we are creating the right environment for our creative industries to flourish on the international stage and maintain our position as one of the world's creative and cultural superpowers.

Through the Export Strategy, launched in August, the Department for International Trade has set out the target of increasing total UK exports to 35 per cent of GDP – an increase of five per cent from current levels – to transform the UK into one of the G7's most successful exporting powers.

Industry Chair of the Creative Industries Council, Tim Davie, said:

I'm delighted Annette has accepted the invitation to Chair the Trade and Investment Board. This is a vital part of the landmark Sector Deal to increase creative exports and the number of business exporting from across the country.

I'm confident she will do a fantastic job of championing the whole of the UK creative industries and I look forward to supporting her from the Creative Industries Council.

Annette King, chair of the Creative Industries Trade & Investment Board, said:

Creativity is the UK's calling card to the world; our reputation for ideas, flair, talent and imagination sitting alongside our rich cultural heritage and cutting-edge creative companies.

I'm honoured to have been asked by Tim to take the position of Chair on the CITIB and look forward to working with the talented and committed board members from across the sector to meet this target.

Today's funding boost will support UK businesses attending the Shanghai International Advertising Festival where the UK is 'Country of Honour', a new China-UK film exchange to help increase coproductions between the countries, and support an increased British presence at the Game Developers Conference in San Francisco.

The board will build on industry's successful collaboration with Government which has already opened up business opportunities for British creative companies in the growth markets of China, the US, India and Hong Kong, providing a platform for firms to showcase their activity and meet new customers at industry events including South By South West and the London Book Fair.

The Board will include representatives from across the sector, which spans film, TV, publishing, music, games, animation, architecture, advertising, craft, design and fashion.

Recent statistics show that creative businesses are on average more likely to export than other UK businesses.

Creative industries exports in services and goods are currently worth more than £40 billion, with films produced in British studios such as Star Wars: The Last Jedi, Beauty and the Beast, Wonder Woman and albums from artists Little Mix, Ed Sheeran and Michael Ball. There are also more than 2,000 active video games companies in the UK, such as Rockstar North, King and Rebellion and together they employ 30,000 people.

ENDS

Notes to editors

1. Annette King is the chief executive of Publicis Groupe UK, a role where she oversees all of its agencies in the UK. She joined from Ogilvy, where she spent 17 years in various different roles, from running and building OgilvyOne in the UK and then EMEA to leading Ogilvy UK Group's ten operating companies.
2. The chair and board membership are unpaid.
3. The new Board was a landmark part of the Industry Strategy Sector Deal

agreed between government and industry under the leadership of the Creative Industries Council. The Creative Industries was one of the early sectors to strike a sector deal.

4. The Board will develop and oversee delivery of an export strategy and explore, support and advise on high-value opportunities for Inward Investment and Foreign Direct Investment.

Full list of confirmed board members:

- Film: Amanda Nevill, BFI's CEO
- TV: Dawn McCarthy-Simpson, PACT Director of International Strategy
- Publishing: Stephen Lotinga, Publishers Association CEO
- Music: Tom Kiehl, UK Music Deputy CEO and Director of Government and Public Affairs
- Games: Jo Twist, UKIE CEO
- Animation: Kate O'Connor, UK Screen Alliance Executive Chair
- Architecture: Alan Vallance, RIBA, Chief Executive
- Advertising: Stephen Woodford, Promote UK and Janet Hull, Promote UK
- Craft: Rosy Greenlees, Craft Council Executive Director
- Design: Deborah Dawton, Design Business Association CEO
- Fashion: Adam Mansell, UK Fashion and Textiles CEO and Caroline Rush, BFC CEO
- Innovate UK: Tom Fiddian, Creative Economy Lead
- GREAT campaign: Sarah Anderson, Head of Brand and Partnerships
- Inward Investment: Adrian Wootton, British Film Commission CEO
- Experience Economy: Lizzy Moriarty, Consultant. Ex Natural History and British Museum
- Creative Industries Federation: Alan Bishop, CEO
- Independent Member: Deborah Williams, Creative Diversity Network, Chief Executive
- Independent Member: Janet Hull, IPA Director of Marketing Strategy
- Independent Member: Jamal Edwards, Founder of SB.TV
- Department for International Trade: Sue Bishop, Head, Creative, Lifestyle and Learning
- Department for Digital, Culture, Media & Sport: Creative Industries Deputy Director