

## **Press release: £3 million boost for innovative local air quality improvements**

Local authorities across England have received funding from the Air Quality Grant

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## **News story: Four trustees appointed to the Victoria and Albert Museum Board**

### **Genevieve Davies**

Dr Genevieve Davies read French and Spanish at Bristol University. She went on to take her MPhil, followed by her DPhil in Psychoanalysis and Existentialism, at St John's College Oxford. Her thesis has since been published as part of Peter Lang's Modern French Identities series. Following the CPE in Law at City University she was awarded the Inner Temple Princess Royal Scholarship and the Major Scholarship and was called to the Bar in 2000. Her interests include ballet, having trained until the age of 16, historical architecture and conservation. She is a member of The Society of Jewellery Historians and a Founder of Opera Holland Park.

Dr Davies has sat on the Board of the Royal Opera House since 2013, where she has also served on the Open Up Advisory Committee. She is on the Board of the V&A Foundation, the Board of British Youth Opera and is also a Governor of the Royal Ballet School.

### **Jonathan Anderson**

Jonathan Anderson is one of the leading fashion designers of his generation, earning both critical acclaim and commercial success with the collections he designs for his eponymous label, JW Anderson, and as creative director of the LVMH-owned Spanish luxury house LOEWE. He attended the London College of Fashion and launched his own menswear collection in 2008, under the JW Anderson label. In 2010, he expanded into womenswear and in 2013 was named the creative director of Loewe. Two years later, in 2015, he became the first fashion designer to be awarded both Men's and Womenswear Designer of the Year by the British Fashion Council. Over the course of his career, Anderson has also collaborated on collections and products for brands including Converse, Coca-Cola, Topshop and Uniqlo among others.

In 2017 Anderson curated *Disobedient Bodies*, an exhibition at The Hepworth Wakefield in London featuring a personal selection of sculptures, alongside notable fashion pieces and objects of craft and design. The exhibition investigated the way the human form has been reconceived by artists and designers across the twentieth and twenty-first centuries and encapsulated the intersection of Anderson's major passions: art and fashion.

## **Marc St John**

Marc is a former partner and head of investor relations at CVC Capital Partners (1999 to 2018). He also worked for Citicorp in New York, Paris and London (1985-98) and The Colorado Springs School, Colorado (1980-82). He serves or has served as chair of the board at Power2 (a leading youth charity), London (2013-present); St Antony's College Financial Advisory Committee, Oxford (2009-present); on the Corporate Advisory Group to the British Academy (2018-present); the European Venture Capital Association, Brussels (2002-08); and the American University of Paris, Paris (2000-2005). Marc has dual USA/UK citizenship, is married to Dr Julie Newton, a Visiting Fellow at St Antony's College, Oxford University and holds a Masters in International Relations from Columbia University and a BA from Colorado College.

## **David Bomford**

After studying chemistry at the University of Sussex, David Bomford went to the National Gallery, London, where he became Senior Restorer of paintings; during nearly four decades there he worked on many important paintings and organised an award-winning series of exhibitions and catalogues on the techniques of European painters, including early Italian artists, Rembrandt and the Impressionists. In 2007, he went to the J Paul Getty Museum, Los Angeles, as Director of Collections and then as acting Director of the museum. In 2012, he moved to the Museum of Fine Arts, Houston, as Chair of Conservation and Head of European Art. While in Houston, he was in charge of the design and construction of a new state-of-the-art conservation building and curated exhibitions on subjects including Rubens, Michelangelo, Van Gogh, Spanish Colonial painting, the Habsburgs and the British monarchy.

David has been the Secretary-General of the International Institute for Conservation; editor of the international journal *Studies in Conservation*; Slade Professor of Fine Art at the University of Oxford; and has had visiting professorships in conservation and art history in Mexico City, in Sao Paulo, and at the Center for Advanced Studies in the Visual Arts, National Gallery, Washington. He has many academic interests, including the study of unfinished art.

These roles are not remunerated. These appointments have been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable

donation or candidature for election. Genevieve, Jonathan, Marc and David have made no such declarations.

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## **News story: Ian McCaig reappointed as a Board Member of the British Tourist Authority**

Ian is a Board Member and Chair of the Operating Committee at M-Kopa Ltd, the largest provider of off-grid solar services in Africa. He is a Board member and Chair of Audit & Risk at Seedrs Ltd, a leading UK-based fintech and also a Board member of the British Tourist Authority and Trustee Board Member of English Heritage, where he also Chairs the Audit & Risk Committee. He was CEO of First Utility from 2011 to 2017 and was previously CEO of lastminute.com. Ian began his career in the IT industry before moving into telecommunications and spending six years at Nokia, working across Europe, the Middle East and Asia.

This role is remunerated at £9435 per annum. This reappointment has been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Ian has made no such declaration.

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## **Press release: Waste boss banned for breaching environmental legislation**

Swindon boss disqualified from running limited companies for six years after he caused two waste companies to breach environmental regulations.

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# Press release: Waste boss banned for breaching environmental legislation

Lee Averies (49), from Wanborough, Wiltshire, has been banned for six years after he signed a disqualification undertaking in connection with his misconduct while director of Averies Recycling (Swindon) Ltd and Swindon Skips Ltd. Each company ran waste treatment and transfer sites in Swindon, Wiltshire.

In his undertaking, Lee Averies did not dispute that he caused Averies Recycling to breach environmental legislation at the Marshgate site in Swindon.

The company was deemed to have held amounts of waste in excess of their permitted allowance at the site, which suffered a fire between July and September 2014.

And Lee Averies did not dispute in his undertaking that his misconduct caused the second company, Swindon Skips, to also breach environmental legislation.

The Environment Agency found that Swindon Skips, which has also had a fire on its Brindley Close site in November 2013, had maintained inadequate security, stored waste where it was not permitted and failed to implement adequate fire breaks.

His misconduct while director of the second waste company resulted in the Environment Agency suspending Swindon Skips' environmental permit, which, following the company's liquidation, caused the landowner, Swindon Borough Council, to become liable for clearing the site at Brindley Close.

Swindon Crown Court last month ordered [Lee Averies to pay £200,000 from money he benefitted from the crime](#), following an application by the Environment Agency. The judge in that case awarded costs to the Environment Agency of £15,000 against Averies, who is already serving a five-year ban from the waste industry.

Effective from 1 April 2019, Lee Averies is banned for six years from directly or indirectly becoming involved, without the permission of the court, in the promotion, formation or management of a company.

David Brooks, Chief Investigator for the Insolvency Service, said:

Managing waste sites is a significant undertaking considering the amount of regulations you need to uphold to mitigate the impact on both the environment and local residents too.

Six years is a substantial ban recognising that Lee Averies not

only caused significant disruption to the surrounding area during the 57-day fire on the Marshgate site but his actions also caused the local authority and Environment Agency to incur hundreds and thousands pounds worth of costs, which are ultimately picked up by local residents and tax payers.

Colin Chiverton, Environment Manager for the Environment Agency in Wiltshire, said:

The Environment Agency provided evidence to support Averies' ban from holding a senior position within companies which sits alongside Averies' current five-year ban from the waste industry.

In addition to our own enforcement action, the Environment Agency supports agencies like the Insolvency Service to disrupt criminals operating in the waste sector, and their impact on legitimate business.

Lee Averies is of Wanborough, Wiltshire and his date of birth is 15 October 1969.

Averies Recycling (Swindon) Ltd (Company Reg no. 06652577)

Swindon Skips Ltd (Company Reg. no. 07108193)

A disqualification order has the effect that without specific permission of a court, a person with a disqualification cannot:

- act as a director of a company
- take part, directly or indirectly, in the promotion, formation or management of a company or limited liability partnership
- be a receiver of a company's property

Disqualification undertakings are the administrative equivalent of a disqualification order but do not involve court proceedings.

Persons subject to a disqualification order are bound by a [range of other restrictions](#).

The Insolvency Service administers the insolvency regime, investigating all compulsory liquidations and individual insolvencies (bankruptcies) through the Official Receiver to establish why they became insolvent. It may also use powers under the Companies Act 1985 to conduct confidential fact-finding investigations into the activities of live limited companies in the UK. In addition, the agency deals with disqualification of directors in corporate failures, assesses and pays statutory entitlement to redundancy payments when an employer cannot or will not pay employees, provides banking and investment services for bankruptcy and liquidation estate funds and advises ministers

and other government departments on insolvency law and practice.

Further information about the work of the Insolvency Service, and how to complain about financial misconduct, is [available](#).

You can also follow the Insolvency Service on: