

## £85M contract to boost Type-23 capabilities

The contract includes a comprehensive support package to Spey gas turbines, including the overhaul of engines, provision of spares, as well as engineering and safety support. Updates to the turbines are vital as they boost propulsion in the Type-23 Frigates. They are also key pieces of equipment for Anti-Submarine Warfare.

The world-beating Type-23 frigate is able to carry out a wide variety of operations, from securing the UK's vital maritime trade routes East of the Suez Canal to safeguarding British interests in the South Atlantic.

Defence Minister Stuart Andrew announced the contract at HMNB Devonport where he saw Thursday War training which prepares the Royal Navy for war-fighting, humanitarian relief and emergency situations through a variety of drills and exercises.

Defence Minister Stuart Andrew said:

This £85m contract demonstrates the UK's commitment to modernisation through the maintenance of our formidable Type-23s. This work continues the British tradition of supporting our closest allies and solidifying our global position as world-leaders in advanced maritime technology and development.

The contract will see Rolls-Royce overhaul thirty Type-23 engines from the UK and NATO partners Belgium, Portugal and the Netherlands.

The contract is expected to deliver a £35 million increase in savings to the MOD over the next eight years, by incentivising Rolls-Royce to improve repair schemes, minimise unnecessary work and procure spares at a lower cost. This will result in shorter, less expensive overhauls.

Rolls-Royce will project manage the support contract, while the main overhaul and repair work will be carried out by RWG based in Aberdeen, supporting up to 25 UK jobs across both companies.

Scotland benefits from MOD expenditure of £300 per person each year and a huge investment in local industry and commerce of £1.6 billion. UK Defence also supports over 10,000 industry jobs in Scotland and the nation is renowned for building the world's finest warships including the UK's new aircraft carriers and the Royal Navy's state-of-the-art Type-26 frigates.

Defence Equipment and Support Chief of Materiel Ships Vice Admiral Chris Gardner said:

The Type 23 frigate is central to Royal Navy operations around the world and keeping it at the forefront of operations is critical.

This contract will ensure Rolls-Royce continues to innovate through improving repair schemes, minimising unnecessary work and procuring spares cheaper. This will result in shorter, less expensive overhauls, which is good news for the Royal Navy and good news for the tax payer.

Matt Nadin, Director Naval Fleet Services at Rolls-Royce said:

This vital support contract builds upon our Rolls-Royce target to achieve and sustain increased Spey engine availability to the Royal Navy and their NATO partners, The Netherlands, Belgium and Portugal.

This contract highlights our successful collaboration with the UK Ministry of Defence to provide the technical support and repair activities required to not only keep these engines in-service with the Royal Navy and their NATO partners, but also to deliver increased value for money.

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## **British Driving Society surrenders Ofqual recognition**

The British Driving Society (BDS) has surrendered its status as an Ofqual-recognised awarding organisation. BDS formally notified Ofqual in June 2019 of its intention to surrender recognition. The surrender took effect as of 28 June 2019.

From this date, no qualifications offered by BDS are regulated by Ofqual. We understand that all learners are aware that the qualifications will be unregulated in the future.

When awarding organisations are considering surrendering their recognition, our recognition team stand ready to discuss the options for proceeding whilst ensuring learners are protected.

A full list of currently recognised awarding organisations and regulated qualifications can be found on the [Register of Regulated Qualifications](#).

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# Film and TV apprenticeships launched as new Charter pledges greater diversity in Creative Industries

- Film and TV apprenticeships pilot announced as new figures show booming job growth across the Creative Industries
- New industry-led diversity charter to drive a step change across all creative sectors

Culture Secretary Jeremy Wright has announced a new apprenticeships pilot scheme to enable young people from underrepresented groups to work on some of the most hotly-anticipated films and TV programmes made in the UK.

Visiting the set of the new James Bond film at the internationally-renowned Pinewood Studios, the Secretary of State also signalled his support for a new Creative Industries Council (CIC) Charter designed to drive greater diversity across the UK's Creative Industries.

DCMS Secretary of State Jeremy Wright said:

The UK is a powerhouse for award-winning creativity enjoyed by millions globally. But our Creative Industries cannot remain the preserve of the privileged, which is why we are helping to create new opportunities to develop a more diverse workforce.

I welcome the Creative Industries Council's Diversity Charter and also call for firm commitments from major studios, both in the UK and worldwide, to adopt the BFI's pioneering Diversity Standards. Companies must provide opportunities for young people from all backgrounds to go as far as their talents take them in this thriving sector.

Building on calls by the CIC and ScreenSkills, DCMS has committed £100,000 to help deliver the innovative Film and TV Apprenticeships pilot which will enable around 25 apprentices to benefit from hands-on experience on the sets of major films and TV shows.

It will explore a new model for how high-quality apprenticeships can be used to deliver multiple placements on film and TV productions, as well as addressing skills shortages.

The pilot will launch in late 2019 with recruitment focussed on young people from all backgrounds and without previous relevant qualifications.

The CIC Charter commits the industry to take action in eight areas to create a more diverse workforce and output that appeals to people from all backgrounds and regions of the UK. It has been formally adopted by the

Council, which is made up of leading figures across the Creative Industries including TV, computer games, fashion, music, arts, publishing and film.

The industry-wide pledge builds on a range of initiatives in place across creative sub-sectors including the BFI's Diversity Standards aimed specifically at the screen industries.

Jeremy Wright has also urged US and UK film studios to follow the example of Paramount and do more to improve diversity in the screen industries by adopting the BFI's Standards for every current and future production made in the UK.

His visit comes as Pinewood launches its new Diversity, Equality and Inclusion Strategy, with a commitment to encourage all future productions to take up the BFI's Standards.

New figures show the number of jobs in the Creative Industries sectors stood at just over 2 million in 2018, an increase of 1.6% from 2017 and accounting for 6.2% of all UK jobs. The number of jobs in the Creative Industries has increased by 30.6% from 2011: three times the growth rate of employment in the UK overall.

Barbara Broccoli, OBE, Producer, EON Productions Ltd said:

We are grateful to Jeremy Wright for his determination to get the levy funds our sector pays into the fund unlocked for our largely freelance industry. The film industry is projecting severe skill shortages in the next 5-10 years and it is vital we invest in training through apprenticeships, to ensure that we have a healthy and diverse workforce in the future.

Tim Davie, Chair of the Creative Industries Council said:

Diversity and inclusion is crucial to the vitality of our world class Creative Industries. To sustain our success, and spark creative new ideas, it is vital that we draw on and develop the broadest possible talent pool, and ensure that our businesses and output reflect and resonate with people from all backgrounds.

I am delighted that the CIC has adopted the Diversity Charter. This is a major statement of intent from the creative industries and will help us drive real change across all our sectors, building on the range of initiatives already in place. I look forward to continuing work with colleagues from across the creative industries on this important agenda.

Amanda Nevill, CEO of BFI said

We are living in a time of unprecedented and sustained growth in the UK's Creative Industries – from being home to the world's longest standing and most loved franchise that is James Bond to launching the careers of some of the most exciting new storytellers in the world.

But we know that we need upwards of 10000 new entrants to join our industry so it is essential that we find new and existing talent. It's fantastic to have such solid commitment from Government to insist on diversity and inclusion which sends out such a positive message of welcome to anyone considering a career in this industry.

Seetha Kumar, ScreenSkills CEO said:

We welcome the Government's move to working with us to unlock the apprenticeship levy for the screen industries. The opportunity to earn while you learn has huge potential to encourage new and diverse talent to join our booming film and television sector while tackling its skills needs. The pilot will provide an opportunity to stress-test a new approach to using levy funds to deliver high-quality training. We are working on ironing out the details as it is vital to find a way for the apprenticeship levy to support UK screen.

Education Secretary Damian Hinds said:

It's great that the Department for Digital, Culture, Media and Sport is investing in apprenticeships to help more young people from underrepresented groups to pursue a career in TV and film.

Apprenticeships give people of all backgrounds the chance to learn the skills they need to get a great job. There are a range of high-quality and exciting apprenticeship opportunities available in creative industries – everything from Junior 2D Artist, to Broadcast production assistant or Post production technical operator.

"I would urge anyone who is thinking of a career in the sector to visit our apprenticeships website [www.apprenticeships.gov.uk](http://www.apprenticeships.gov.uk) and kick-start their apprenticeships journey today."

## **Notes to Editors**

For more information call the DCMS press office: 0207 2112210

## **About the Film and TV Apprenticeships Pilot**

The pilot is a response to the current difficulties experienced by the

Creative Industries to fully take advantage of apprenticeships due to their legal 12 month minimum contract requirements. In film and TV especially, many roles typically last for far shorter periods, often 2-4 months. It is proposed that the model for delivering the apprenticeship pilot will be similar to Apprenticeship Training Agencies.

## **About the Creative Industries Council Diversity Charter**

### **Vision Statement**

We in the creative sector believe in people and ideas. To remain relevant, and to maintain our place as global players, we need to be inclusive in our outlook and our practice, and to draw on a diverse workforce. We will do all we can to make sure that our work, and the people who make it are fully representative of the richness, depth and diversity of the whole of the UK.

### **The Pledge**

To effect meaningful change signatories of the Creative Industries Council Diversity Charter pledge to:

- Collect relevant and meaningful data on diversity and inclusion
- Increase the diversity of talent pipelines at entry level
- Promote strategies to diversify mid and senior level hiring, development, retention and promotion within member companies and suppliers
- Improve the diversity of our output so it serves and appeals to people from all backgrounds and regions across the UK
- Develop and set meaningful targets within our organisations and with member companies and suppliers
- Engage leaders within our sector to champion diversity and inclusion
- Create best practice and guidance to help our organisations, member companies and suppliers to build inclusive cultures
- Regularly report and publish our progress to Government and the Creative Industries Council.

## **About the BFI Diversity Standards**

The BFI seeks to reflect the public – in the films we fund, the programmes we support, the audiences who watch them, and the filmmakers, actors and crews who make them. The BFI Diversity Standards, guide both our own activities and the projects that we fund. The Standards focus on disability, gender, race, age and sexual orientation (as they pertain to the Equality Act 2010) and also seek to ensure that people from lower socio-economic groups are better represented. The Standards are also a resource for the industry and we encourage them to be adopted widely. They have already been embraced by BAFTA, Film4, BBC Films, BIFA (British Independent Film Awards) and Paramount Studios. Visit [www.bfi.org.uk/diversity-standards](http://www.bfi.org.uk/diversity-standards)

## **About the DCMS Economic Estimates**

DCMS Sectors Economic Estimates 2018: Employment are national statistics used

to provide an estimate of the contribution of DCMS Sectors to the UK economy, measured by employment (number of jobs). Six of the nine Creative Industries sub-sectors grew their workforces between 2017 and 2018. The 'Architecture' sub-sector experienced the fastest employment growth (7.5%). The 'IT, software and computer services' subsector has been a key driver of job growth in the Creative Industries. It employed 733,000 people in 2018, accounting for 35.9% of all jobs in the Creative Industries that year – an increase of 2.9% from 2017 and 51.7% from 2011.

The Creative Industries were defined in the Government's 2001 Creative Industries Mapping Document as "those industries which have their origin in individual creativity, skill and talent and which have a potential for wealth and job creation through the generation and exploitation of intellectual property".

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## **SECRETARY OF STATE ACTS TO EXTEND PERIOD OF EFEF ACT TO ENSURE GOOD GOVERNANCE**

The Secretary of State for Northern Ireland, the Rt Hon Karen Bradley MP, has today introduced legislation in the House of Commons to extend the period covered by the Executive Formation and Exercise of Functions Act 2018 until 21 October, with the option of a single extension to 13 January 2020 with the approval of both Houses of Parliament. The measure is a contingency plan, if the political parties in Northern Ireland do not reach an agreement during the ongoing talks process.

The legislation will mean that an Executive can be restored immediately without further legislation. In the meantime the Northern Ireland Civil Service will continue to make decisions to protect public services and ensure good governance. The Secretary of State can call an Assembly election at any time, but will not be under an obligation to call an election until the end of the extended period.

The Secretary of State said:

"Today's legislation is a sensible contingency plan which keeps all options open and ensures effective governance for Northern Ireland in the light of continuing uncertainty.

"The restoration of the devolved institutions in Northern Ireland over the coming weeks is my number one priority. I continue to believe a deal is achievable in the weeks ahead and I will do everything I can to make that happen. At the same time it is my responsibility to plan for all scenarios and to ensure there are effective contingency measures in place.

“This Bill is necessary to ensure good governance and the continuation of public services in the event that the parties cannot come to an agreement before 25 August. We should all encourage the parties to ensure it is not needed by restoring the Executive in the coming weeks.”

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## **Letter from the Home Secretary to the Permanent Secretary**

[unable to retrieve full-text content]Letter from Home Secretary Sajid Javid to Sir Philip Rutnam, the Permanent Secretary of the Home Office, on the Windrush compensation scheme.