

Effective Exchange Rate Index

The effective exchange rate index for the Hong Kong dollar on Tuesday, June 9, 2020 is 107.8 (down 0.1 against yesterday's index).

Waste collector convicted of illegally disposing of chemical waste

A licensed chemical waste collector, Wing Tat Transportation Company, was convicted and fined \$90,000 at Fanling Magistrates' Courts today (June 9) for contravening the Waste Disposal Ordinance (WDO) as a result of breaching the conditions of the relevant Chemical Waste Collection Licence, including illegally disposing of chemical waste.

In October last year, enforcement officers of the Environmental Protection Department (EPD) carried out a blitz operation according to intelligence received to combat waste collectors illegally transporting or disposing of waste. During the operation, enforcement officers discovered that the above-mentioned chemical waste collector was transporting waste, including waste lubricating oil and flammable organic solvents, to a landfill for disposal, rather than transporting them to the Chemical Waste Treatment Centre for disposal in accordance with the conditions of the relevant Chemical Waste Collection Licence. In addition, the goods vehicles involved were not equipped with chemical spill kits. One of the vehicles was not operated by sufficient personnel. The above situations were in breach of the conditions of the relevant Chemical Waste Collection Licence. The EPD then prosecuted Wing Tat Transportation Company under the WDO.

A spokesperson for the EPD said chemical waste must be transported by compliant vehicles to suitable facilities for disposal. Otherwise, chemical waste may pose dangers to personnel or road users. Moreover, waste, including mineral oil illegally discarded at landfills, will cause environmental pollution. The EPD will continue to rigorously combat the illegal collection and disposal of chemical waste to protect the environment.

Anyone illegally collecting, storing or handling chemical waste will be prosecuted. First-time offenders may be liable to a maximum fine of \$200,000 and six months' imprisonment. A maximum fine of \$500,000 and two years' imprisonment may be imposed on a subsequent conviction.

For more information about the control of chemical waste, please visit the EPD's website:

www.epd.gov.hk/epd/english/environmentinhk/waste/guide_ref/guide_cwc.html.

LegCo to consider Trade Marks (Amendment) Bill 2019

The following is issued on behalf of the Legislative Council Secretariat:

The Legislative Council (LegCo) will hold a meeting tomorrow (June 10) at 11am in the Chamber of the LegCo Complex. During the meeting, the Second Reading debate on the Trade Marks (Amendment) Bill 2019 will resume. If the Bill is supported by Members and receives its Second Reading, it will stand committed to the committee of the whole Council. After the committee of the whole Council has completed consideration of the Bill and its report is adopted by the Council, the Bill will be set down for the Third Reading.

Meanwhile, the Second Reading debate on the Inland Revenue (Amendment) (Tax Concessions) Bill 2020, the Inland Revenue (Amendment) (Ship Leasing Tax Concessions) Bill 2020, the Hotel and Guesthouse Accommodation (Amendment) Bill 2018, the Fire Safety (Industrial Buildings) Bill, the Discrimination Legislation (Miscellaneous Amendments) Bill 2018, the Occupational Retirement Schemes (Amendment) Bill 2019, the Copyright (Amendment) Bill 2019 and the Supplementary Appropriation (2018-2019) Bill will also resume. If the Bills are supported by Members and receive their Second Reading, they will stand committed to the committee of the whole Council. After the committee of the whole Council has completed consideration of the Bills and their reports are adopted by the Council, the Bills will be set down for the Third Reading.

The Limited Partnership Fund Bill, the Insurance (Amendment) Bill 2020 and the Insurance (Amendment) (No. 2) Bill 2020 will be introduced into the Council for the First Reading and the Second Reading. The Second Reading debate on the Bills will be adjourned.

Mr Tony Tse will move a proposed resolution under section 34(4) of the Interpretation and General Clauses Ordinance to extend the period for amending the Building (Minor Works) (Amendment) Regulation 2020 and the Building (Planning) (Amendment) Regulation 2020, laid on the table of the Legislative Council on May 13, 2020, to the meeting of July 8, 2020.

Mr Hui Chi-fung will also move a proposed resolution under section 34(2) of the Interpretation and General Clauses Ordinance to repeal the Prevention and Control of Disease (Prohibition on Group Gathering) Regulation laid on the table of the Legislative Council on April 22, 2020.

On Member's Bill, the Second Reading debate on the St. John's College (Amendment) Bill 2019 will resume. If the Bill is supported by Members and receives its Second Reading, it will stand committed to the committee of the whole Council. After the committee of the whole Council has completed consideration of the Bill and its report is adopted by the Council, the Bill

will be set down for the Third Reading.

On Government motions, the Secretary for Justice will move a proposed resolution under the Fatal Accidents Ordinance. The Chief Secretary for Administration will also move three proposed resolutions under the Legal Aid Ordinance and the Criminal Procedure Ordinance. The proposed resolutions are set out in Appendices 1-4 respectively.

On Members' motions, Ms Yung Hoi-yan and Ms Alice Mak will move separate motions under Rule 49B(1A) of the Rules of Procedure to censure Ms Claudia Mo and Mr Dennis Kwok. The motions are set out in Appendices 5 and 6 respectively.

Mr Lam Cheuk-ting and Ms Mo will move two separate motions under the Legislative Council (Powers and Privileges) Ordinance, in relation to the incident of assaults occurred in Yuen Long Station of West Rail Line of the MTR Corporation Limited on July 21, 2019. The motions are set out in Appendices 7 and 8 respectively.

Mr Alvin Yeung, Dr Kwok Ka-ki and Mr Kwong Chun-yu will move three separate motions under Article 73(5) and (10) of the Basic Law and the Legislative Council (Powers and Privileges) Ordinance, in relation to the incident of assaults occurred in Prince Edward Station of the MTR Corporation Limited on August 31, 2019. The motions are set out in Appendices 9-11 respectively.

Ms Tanya Chan, Dr Kwok, Dr Fernando Cheung and Mr Kenneth Leung will move seven separate motions under Article 73(5) and (10) of the Basic Law and the Legislative Council (Powers and Privileges) Ordinance, in relation to the Police's handling of protesters and persons performing duties in the protests during the "anti-extradition to China" movement. The motions are set out in Appendices 12-18 respectively.

Mr Chung Kwok-pan and Dr Priscilla Leung will move two separate motions under the Legislative Council (Powers and Privileges) Ordinance, in relation to the causes and consequences of the social conflicts or disturbances arising from the amendments to the Fugitive Offenders Ordinance and related matters. The motions are set out in Appendices 19 and 20 respectively. Mr James To will move an amendment to Dr Leung's motion.

Mr Charles Mok, Mr Jeremy Tam and Dr Kwok will also move four separate motions under Article 73(5) and (10) of the Basic Law to summon persons concerned to produce papers and testify. The motions are set out in Appendices 21-24 respectively.

Meanwhile, Mr Kwok will move a motion on no confidence in the Fifth Term Government of the Hong Kong Special Administrative Region as set out in Appendix 25. Ms Mo will move an amendment to Mr Kwok's motion.

Mr Lam will move a motion on strengthening the combat against parallel trading activities, and tightening the arrangements for Mainland residents

visiting Hong Kong. The motion is set out in Appendix 26.

During the meeting, Members will also ask the Government 19 questions on various policy areas, four of which require oral replies.

The agenda of the above meeting can be obtained via the LegCo Website (www.legco.gov.hk). Members of the public can watch or listen to the meeting via the Webcast system on the LegCo Website. To observe the proceedings of the meeting at the LegCo Complex, members of the public may call 3919 3399 during office hours to reserve seats.

Film Archive's "Archival Gems" series to feature classic movies (with photos)

To mark the 20th anniversary of the Hong Kong Film Archive (HKFA) of the Leisure and Cultural Services Department, the HKFA will present "Time After Time" under the "Archival Gems" series as the first celebration programme. From July 5 to March 28 next year, 16 movies produced from the 1940s to the 1960s that have been digitised from sole existing copies or are never-before-screened versions will be played, allowing audiences to witness how culture is conserved through the HKFA's classics collection.

During his childhood, martial arts master Bruce Lee was already an emerging actor. Before he went to study in the United States in 1959, he had already made over 20 films in Hong Kong. Lee's performance as a child actor in "Blame it on Father" (1953) was widely praised. The scene in which he performs the Cantonese opera song "Robbing the Road to the Afterlife", the signature tune of his father Lee Hoi-chuen, is one of the most precious records of Lee as a child. Lee wears a Zhongshan suit for the first time in "Thunderstorm" (1957), a movie adapted from the classic drama of the same title. The film showcases his gentler side through his green and affectionate performance. To commemorate the anniversary of Lee's death on July 20, additional screenings of "Blame it on Father" and "Thunderstorm" will be held on July 19 and 20 respectively and these are truly not to be missed for his fans.

With the Wong Fei-hung films making up one of the most prolific film series, many audiences have seen Wong as the quintessence of justice. Featuring Kwan Tak-hing as Wong, both "How Wong Fei-hung Defeated the Tiger on the Opera Stage" (1959) and "How Wong Fei-hung Stormed Phoenix Hill" (1958) depict fights between Wong, the villains and other enemies. Kwan also successfully reflects Master Wong's boldness and compassion through his authentic martial arts skills as well as fluid and agile movements.

Sun Ma Si-tsang, the Cantonese operatic superstar, appeared in different sing-song comedies, showcasing his singing and comedic talents. "The Wrongly Accused Lover" (1951) features Sun Ma as a country boy who wants to earn a living in the city. He is later asked by a rich girl (played by Hung Sin Nui) to impersonate an opera star, teaching her classmates how to stage an opera and win a competition. In another comedy, "Cheung, the Dragon Boatman" (1952), Sun Ma plays the role of a street performer who specialises in the dragon boat style of music. Sun Ma monkeys around alongside co-star Leung Sing-por, and together the pair generate plenty of laughter.

Transgender performance used to be the norm on the opera stage. The palace comedy "The Ancient Beauty, Mang Lai-kwun" (1949) is the only movie co-starring Sit Kok-sin and Chow Kwun-ling. Chow, dressing as a man for the first time and singing in pinghou (male voice), plays the title character who runs away from a wedding. She masquerades herself as a man and later meets the Emperor (Sit) in the capital. In "Love in Dangerous City" (1955), the celebrated male "huadan" (female lead) actor Chan Fei-nung (Connie Chan Po-chu's father) first appeared on the silver screen as a beautiful princess. Also taking up the role as a screenwriter, Chan adapted his own signature opera elements into the movie, which fully demonstrates his skills in singing and gestures.

As a multi-talented writer, director and actor, Yeung Kung-leong produced many horror films. "The Dead Comes Alive" (1955) tells the story of a theatre troupe that stages a show at a haunted theatre and encounters an actor who is supposed to be dead. In "The Ghost Hero" (1956), Yeung reanimates the story of a vengeful phantom who always helps the needy. Yeung not only plays important roles in both movies, but also creates the creepy atmosphere through special make-up, mise-en-scène and chiaroscuro photography.

Lau Leung-wah, both an actress and a producer, established a sophisticated image through her movies. Lau stars as a spy in "The Tender Trap of Espionage" (1960) and plays a Chinese Robin Hood who robs the rich to help the poor in "Black Butterfly" (1960). Lau's beauty, wit and independence, together with the scripts written by the action maestro Chang Cheh, have made the movies more thrilling to audiences.

Tso Tat-wah's toughness and humility made him true to his Cantonese cinema ethos as a warrior. The wuxia saga "The Battle of the Peaks" (1953) features Tso as an accomplished martial artist who is dragged into an epic struggle that spans three generations. In "The Secret Agent 303" (aka "The Secret Agent and the Mysterious Gang") (1966), Tso is shaped as a Hong Kong superspy. He becomes Agent 303, who needs to uncover his enemies' conspiracy. The special weapons, mind games between agents and spies, and the series of action scenes are all designed with distinctive local features.

To cater for the ever-changing film market, female James Bond roles were created after the appearance of Hong Kong spy cinema. One of the best representatives of "Jane Bond" would be Connie Chan Po-chu. Her fearlessness

and tenderness match the characteristics of a Robin Hood-like heroine who always stands with justice. In "The Female Chivalry" (1967), Chan is adopted by a rich family. She is determined to take revenge after learning that her biological father has been murdered. In "A Death Pass" (1967), Chan stars as an undercover officer who needs to probe into a series of murders that are all connected by a "Death Pass" left by the murderer. Chan, fighting both mentally and physically against the villains in both of the movies, reflects the free and independent image of women in the new era.

Some of the films will be accompanied by post-screening talks conducted in Cantonese. Hosts will include Shu Kei, Sam Ho, Lau Yam, Leonard Wong, Professor Yuen Siu-fai, Professor Chan Sau-yan, Lam Wai-ting, Dr Stephanie Ng, Joyce Yang, Matthew Cheng and Thomas Shin. Admission is free.

"The Tender Trap of Espionage" and "Black Butterfly" are in Mandarin with Chinese subtitles. The others are in Cantonese and without subtitles.

Tickets priced at \$55 are now available at URBTIX (www.urbtix.hk). For credit card telephone bookings, please call 2111 5999. For programme details, please call 2739 2139 or visit www.filmarchive.gov.hk/en_US/web/hkfa/programmesandexhibitions/programmes/tat/index.html.

In view of the latest situation of COVID-19, special admission, ticketing and seating arrangements will be implemented for screening programmes held at the HKFA Cinema. Children aged under 12 must be accompanied by an adult. For details, please visit www.lcsd.gov.hk/CE/CulturalService/HKFA/en_US/web/hkfa/aboutus/openhl.html or contact the HKFA at 2739 2139.





[Fraudulent website related to Union Bancaire Priv e, UBP SA](#)

The following is issued on behalf of the Hong Kong Monetary Authority:

The Hong Kong Monetary Authority (HKMA) wishes to alert members of the public to a press release issued by Union Bancaire Priv e, UBP SA on

fraudulent website, which has been reported to the HKMA. Hyperlink to the press release is available on the [HKMA website](#) for ease of reference by members of the public.

Anyone who has provided his or her personal information to the website concerned or has conducted any financial transactions through the website should contact the bank concerned using the contact information provided in the press release, and report to the Police or contact the Cyber Security and Technology Crime Bureau of the Hong Kong Police Force at 2860 5012.