

## Registration of poll particulars to close on June 15

The following is issued on behalf of the Electoral Affairs Commission:

Under the Particulars Relating to Candidates on Ballot Papers (Legislative Council and District Councils) Regulation (Cap. 541M), candidates in the Legislative Council and District Council elections may apply to have certain registered particulars printed on the ballot papers for easier identification by electors.

Bodies or persons wishing to register or amend their particulars with the Electoral Affairs Commission (EAC) in the 2025 registration cycle should hand in their applications by June 15. According to the Regulation, these particulars include the names, abbreviations of names and emblems of prescribed bodies, and the personal emblems of prescribed persons.

The public could inspect the prevailing register at the EAC's website ([www.eac.hk](http://www.eac.hk)). Bodies or persons concerned are not required to make another application in respect of the specified particulars which have been included in the prevailing register.

"Applications can be submitted at any time during the year. Applications submitted on or before the statutory cut-off date of June 15 will be processed within the 2025 registration cycle, while applications submitted after June 15 will be processed in the 2026 registration cycle," a spokesman for the EAC said today (May 20).

Application forms are available at the Registration and Electoral Office (REO) and all District Offices. They can also be downloaded from the EAC's website.

The EAC will carefully consider all applications in accordance with the criteria and procedures stipulated in the Regulation. Details of all successful applications will be gazetted and open to public inspection at the REO during office hours. The public can also view the information on the EAC's website.

For enquiries concerning the application procedures, please call the REO hotline at 2891 1001.

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## Inspection of aquatic products

## imported from Japan

In response to the Japanese Government's plan to discharge nuclear-contaminated water at the Fukushima Nuclear Power Station, the Director of Food and Environmental Hygiene issued a Food Safety Order which prohibits all aquatic products, sea salt and seaweeds originating from the 10 metropolis/prefectures, namely Tokyo, Fukushima, Ibaraki, Miyagi, Chiba, Gunma, Tochigi, Niigata, Nagano and Saitama, from being imported into and supplied in Hong Kong.

For other Japanese aquatic products, sea salt and seaweeds that are not prohibited from being imported into Hong Kong, the Centre for Food Safety (CFS) of the Food and Environmental Hygiene Department is conducting comprehensive radiological tests to verify that the radiation levels of these products do not exceed the guideline levels before they are allowed to be supplied in the market.

As the discharge of nuclear-contaminated water is unprecedented and will continue for 30 years or more, the Government will closely monitor the situation and continue to implement the enhanced testing arrangements. Should anomalies be detected, the Government does not preclude further tightening the scope of the import ban.

From noon on May 19 to noon today (May 20), the CFS conducted tests on the radiological levels of 178 food samples imported from Japan, which were of the "aquatic and related products, seaweeds and sea salt" category. No sample was found to have exceeded the safety limit. Details can be found on the CFS's thematic website titled "Control Measures on Foods Imported from Japan"

([www.cfs.gov.hk/english/programme/programme\\_rafs/programme\\_rafs\\_fc\\_01\\_30\\_Nuclear\\_Event\\_and\\_Food\\_Safety.html](http://www.cfs.gov.hk/english/programme/programme_rafs/programme_rafs_fc_01_30_Nuclear_Event_and_Food_Safety.html)).

In parallel, the Agriculture, Fisheries and Conservation Department (AFCD) has also tested 50 samples of local catch for radiological levels. All the samples passed the tests. Details can be found on the AFCD's website ([www.afcd.gov.hk/english/fisheries/Radiological\\_testing/Radiological\\_Test.html](http://www.afcd.gov.hk/english/fisheries/Radiological_testing/Radiological_Test.html)).

The Hong Kong Observatory (HKO) has also enhanced the environmental monitoring of the local waters. No anomaly has been detected so far. For details, please refer to the HKO's website ([www.hko.gov.hk/en/radiation/monitoring/seawater.html](http://www.hko.gov.hk/en/radiation/monitoring/seawater.html)).

From August 24, 2023, to noon today, the CFS and the AFCD have conducted tests on the radiological levels of 137 129 samples of food imported from Japan (including 90 275 samples of aquatic and related products, seaweeds and sea salt) and 31 586 samples of local catch respectively. All the samples passed the tests.

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# Exchange Fund Bills tender results

The following is issued on behalf of the Hong Kong Monetary Authority:

Exchange Fund Bills tender results:

Tender date : 20 May 2025  
Paper on offer : EF Bills  
Issue number : Q2521  
Issue date : 21 May 2025  
Maturity date : 20 August 2025  
Amount applied : HK\$223,183 MN  
Amount allotted : HK\$65,336 MN  
Average yield accepted : 1.15 PCT  
Highest yield accepted : 1.20 PCT  
Pro rata ratio\* : About 53 PCT  
Average tender yield : 1.31 PCT

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Tender date : 20 May 2025  
Paper on offer : EF Bills  
Issue number : H2550  
Issue date : 21 May 2025  
Maturity date : 19 November 2025  
Amount applied : HK\$49,150 MN  
Amount allotted : HK\$15,000 MN  
Average yield accepted : 1.55 PCT  
Highest yield accepted : 1.59 PCT  
Pro rata ratio\* : About 10 PCT  
Average tender yield : 1.81 PCT

\*"Pro rata ratio" refers to the average percentage of allotment with respect to each tender participant's tendered amount at the "highest yield accepted" level.

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Hong Kong Monetary Authority tenders to be held in the week beginning May 26, 2025:

Tender date : 27 May 2025

Paper on offer : EF Bills  
Issue number : Q2522  
Issue date : 28 May 2025  
Maturity date : 27 August 2025  
Tenor : 91 Days  
Amount on offer : HK\$65,978 MN

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Tender date : 27 May 2025  
Paper on offer : EF Bills  
Issue number : H2551  
Issue date : 28 May 2025  
Maturity date : 26 November 2025  
Tenor : 182 Days  
Amount on offer : HK\$15,000 MN

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## [China National Peking Opera Company to perform new and classic Peking opera plays in Hong Kong in June \(with photos\)](#)

Renowned Peking opera artists Yu Kuizhi and Li Shengsu will lead an elite cast from the China National Peking Opera Company to Hong Kong in June to present three performances for the Chinese Culture Festival (CCF) 2025 organised by the Leisure and Cultural Services Department (LCSD). The repertoire includes the new historical Peking opera, "Cession for Consolidation of the Song Regime", alongside timeless classics "A Meeting of Heroes, Invoking the East Wind and The Huarong Pass" and "The Legend of the White Snake". This programme is also the opening event of the 13th Chinese Opera Festival (COF) and one of the programmes of the Hong Kong Intangible Cultural Heritage Month 2025.

"Cession for Consolidation of the Song Regime"

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Date and time: June 20 (Friday), 7.30pm

Two years in the making of "Cession for Consolidation of the Song Regime", the production recounts the historical story of Qian Chu, King of Wuyue during the late Five Dynasties and Ten Kingdoms period, who deferred to historical tides and his allegiance to the rightful rule. The China National Peking Opera Company preserves traditions while embracing innovation, and has crafted this production with a firm grounding in the core aesthetics of Peking opera, employing its signature abstract and symbolic conventions to

evoke a magnificent chapter showing a wise king who values his people, pursues peace and stability, demonstrating the communal spirit pertaining to the Chinese national identity. The stellar cast is led by Peking opera star duo Yu Kuizhi, known as "China's No 1 laosheng (old male role)", and Li Shengsu, celebrated qingyi (virtuous female) role artist of the Mei (Lanfang) School and joined by the Company's finest established artists and promising young talents, to illustrate the spirit and historical roots of the Chinese nation through the artistry of Peking opera in the new era.

### "A Meeting of Heroes, Invoking the East Wind and The Huarong Pass"

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Date and time: June 21 (Saturday), 7.30pm

"A Meeting of Heroes, Invoking the East Wind and The Huarong Pass" is a classic ensemble piece in Peking opera drawn from the "Battle of Red Cliff" in the "Romance of the Three Kingdoms", showcasing the iconic scenes such as "Jiang Gan Stealing the Letter", "Borrowing Arrows with Thatched Boats" and "Staging a Ruse". As the saying goes, "There are no minor roles in the epic episodes" in this repertoire, the play features a rich cast of historical figures, blending singing, dialogue, acting, and martial arts. The plot is both witty and dramatic, with spectacular scenes that captivate the audience. Yu Kuizhi will lead a stunning cast of Peking opera masters to perform, which makes the play a must-see for opera enthusiasts.

### "The Legend of the White Snake"

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Date and time: June 22 (Sunday), 7.30pm

Another classic, "The Legend of the White Snake", a timeless love story between the immortal and the mortal, is still popular today. This production highlights the characters, visuals and technical artistry in major scenes – the excerpt "At the Lake" creates an idyllic moment and love emotions with misty waves during a boat trip; "Fighting on the Water" uses numerous wavering flags to simulate the water that floods the Jinshan Temple; and "On Broken Bridge" brings out Bai Suzhen (Lady White Snake)'s woes and heartbreak through exquisite vocal delivery. Meanwhile, the role of Bai will be shared by Li Shengsu and outstanding young performer Zhu Hong, embodying the mission to pass on, preserve and promote the artistry of Peking opera.

The China National Peking Opera Company was founded in 1955, with the Peking opera legend, Maestro Mei Lanfang, as its founding director. Over the past seven decades, the Company has brought together many talented professionals in Peking opera, and has upheld the legacy while diligently creating new works. It promotes the excellent traditional Chinese culture through Peking opera and fosters cultural exchanges between China and other countries. The above-mentioned performances offer audiences a perfect blend of contemporary creativity and traditional mastery, and showcase the Company's 70th anniversary achievement in preserving and advancing the artistry of Peking opera.

The three performances will be held at the Grand Theatre of Hong Kong

Cultural Centre. Lyrics and dialogue are with Chinese and English surtitles. Tickets priced at \$260, \$360, \$460 and \$560 are now available at URB TIX ([www.urbtix.hk](http://www.urbtix.hk)). For telephone bookings, please call 3166 1288. Group booking discount and package booking discount are available for purchasing selected CCF stage programmes, the "Chinese Opera Film Shows" of the COF 2025 and the "Legacy and Vision: Conversations with Chinese Cultural Masters" lecture. For programme enquiries and concessionary schemes, please call 2268 7325 or visit [www.ccf.gov.hk/en/programme/chinese-opera-festival-2025-opening-programme/](http://www.ccf.gov.hk/en/programme/chinese-opera-festival-2025-opening-programme/).

The programme will also feature a meet-the-artists session (in Putonghua and Cantonese) entitled "The Legacy and Development of Peking Opera" to be held at 7.30pm on June 19 (Thursday) at AC2, Level 4, Administration Building, Hong Kong Cultural Centre. The speakers include Yu Kuizhi and Li Shengsu, while Chinese opera researcher Hu Guangming will be the moderator. Also, a backstage tour (in Putonghua with Cantonese interpretation) will be held on June 21 (Saturday) at 3.30pm at the Backstage of the Grand Theatre of Hong Kong Cultural Centre. Admission is free and online registration is required for both activities ([www.lcsd.gov.hk/CE/CulturalService/Programme/en/chinese\\_opera/programs\\_1839.html#tab\\_13\\_0](http://www.lcsd.gov.hk/CE/CulturalService/Programme/en/chinese_opera/programs_1839.html#tab_13_0)). If the quotas for online registration are full, those who are interested may wait at the venue's entrance for a standby quota on the day of the session. Any unclaimed spots will be released 10 minutes after the session begins on a first-come, first-served basis.

In addition, a demonstration performance of Peking opera will be held on June 22 (Sunday) at 3.30pm at the Foyer of the Hong Kong Cultural Centre. Zhang Xinxin and Wang Xuesong from the China National Peking Opera Company will perform extracts of "Chasing the Boat on the Autumn River". Admission is free. Members of the public are welcome to watch the performance on-site.

The CCF, presented by the Culture, Sports and Tourism Bureau and organised by the Chinese Culture Promotion Office under the LCS D, aims to promote Chinese culture and enhance the public's national identity and cultural confidence. It also aims to attract top-notch artists and arts groups from both the Mainland and other parts of the world for exchanges in Chinese arts and culture. The CCF 2025 will be held from June to September. Through different performing arts programmes in various forms and related extension activities, including selected programmes of the COF, "Tan Dun WE-Festival", film screenings, exhibitions, as well as community and school activities and more, the festival provides members of the public and visitors with more opportunities to enjoy distinctive programmes that showcase fine traditional Chinese culture, thereby facilitating patriotic education and contributing to the inheritance, transformation and development of traditional Chinese culture in Hong Kong. For more information about programmes and activities of the CCF 2025, please visit [www.ccf.gov.hk](http://www.ccf.gov.hk).



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## [Fraudulent websites and internet banking login screens related to Shanghai Commercial Bank Limited](#)

The following is issued on behalf of the Hong Kong Monetary Authority:

The Hong Kong Monetary Authority (HKMA) wishes to alert members of the public to a press release issued by Shanghai Commercial Bank Limited relating to fraudulent websites and internet banking login screens, which have been reported to the HKMA. A hyperlink to the press release is available on

the [HKMA website](#).

The HKMA wishes to remind the public that banks will not send SMS or emails with embedded hyperlinks which direct them to the banks' websites to carry out transactions. They will not ask customers for sensitive personal information, such as login passwords or one-time password, by phone, email or SMS (including via embedded hyperlinks).

Anyone who has provided his or her personal information, or who has conducted any financial transactions, through or in response to the websites or login screens concerned, should contact the bank using the contact information provided in the press release, and report the matter to the Police by contacting the Crime Wing Information Centre of the Hong Kong Police Force at 2860 5012.