Liquor Licensing Board to meet on Tuesday

The following is issued on behalf of the Liquor Licensing Board:

The Liquor Licensing Board will meet on Tuesday (November 6) to consider six applications for renewal, transfer or amendment of liquor licences.

The applications are (not in order of discussion):

Hong Kong:
———
Missy Ho's and 11 Westside in Kennedy Town
Cassio in Central
DJIBOUTII in Wan Chai

Kowloon:
———
WIFI CLUB in Tsim Sha Tsui
Cali-Mex in Tai Kok Tsui

The meeting will be held at 9.45am in the conference room, Room 102, 1/F, 258 Queen's Road East, Wan Chai. Members of the public are welcome to attend, except during the private session on confidential items.

Special traffic arrangements for race meeting in Sha Tin

Police advise motorists that special traffic arrangements will be implemented in Sha Tin to facilitate the race meeting today (November 4).

The arrangements will come into effect two hours before the start of the first race and will last until the crowds have dispersed after the race meeting.

Appropriate traffic signs will be put up and police will be on hand to guide motorists.

The Police also appeal to people going to Sha Tin Racecourse for the race meeting and to Happy Valley Racecourse for cross betting to make maximum

use of public transport.

Parking spaces at the two racecourses are available only to holders of appropriate permits issued by Hong Kong Jockey Club and any vehicles illegally parked will be towed away.

“The Underground: A Response to Dostoevsky” to present theatre experience on mortality and the living dead (with photos)

Italy's Workcenter of Jerzy Grotowski and Thomas Richards will perform "The Underground: A Response to Dostoevsky" in November, presenting a deeply resonant theatre experience on mortality.

Nineteenth-century Russian author Fyodor Dostoevsky, the originator of "Notes from the Underground" and a seminal figure in existentialism, foresaw that rationalism would wipe out the desire for freedom and ethical considerations while moral conventions would undermine the complexity of human nature. In "The Underground: A Response to Dostoevsky", the Workcenter interweaves the "Art as Vehicle" approach of vibratory songs with narration to resonate deeply with the audience, and poses a compelling question: Can we liberate ourselves from becoming members of the living dead?

In "Art as Vehicle", performing serves to tap an actor's inner potential and help find the road towards inner evolution, unsettling preconceived notions of the roles and relationships of spectator and performer.

Workcenter of Jerzy Grotowski was founded in 1986 in Pontedera, Italy, where Grotowski developed the line of performance research known as "Art as Vehicle". Within this creative investigation, he worked very closely with Thomas Richards, whom he called his "essential collaborator". In 1996, he even changed the Workcenter's name to include that of Richards.

Jerzy Grotowski is considered one of the most influential theatre practitioners of the 20th century. As a young director he immersed himself in Constantin Stanislavski's pioneering investigations and often said that his own theatre work began where Stanislavski left off.

Thomas Richards started apprenticing under Jerzy Grotowski in 1985, and they worked together until Grotowski's passing in 1999. Since 2008, Thomas Richards has been leading a new team at the Workcenter, the Focused Research Team in Art as Vehicle. With his team he has directed and conducted works

including "The Living Room" (premiered in 2009), "The Underground: A Response to Dostoevsky" (premiered in 2016) and "L'heure fugitive" (premiered in 2017). Since 2016, Richards has also been leading the newly founded Workcenter Studio in Residence.

"The Underground: A Response to Dostoevsky" is one of the highlights of the New Vision Arts Festival (NVAF). It will be staged at 8pm on November 16 and 17 at the Hong Kong Cultural Centre Studio Theatre. Tickets priced at $220 and $280 are now available at URBTIX (www.urbtix.hk). For credit card telephone bookings, please call 2111 5999.

Organised by the Leisure and Cultural Services Department, the NVAF is celebrating its ninth edition this year and is being held from October 19 to November 18. For programme enquiries and concessionary schemes, please call 2370 1044 or visit www.newvisionfestival.gov.hk.

Exploring HK through architecture

Hong Kong's iconic urban landscape is well known for its many skyscrapers, but there is another side to the city – its old and historic buildings.

The Hong Kong Institute of Architects' first-ever architectural exhibition "More than High-rise – Exploring Hong Kong through Architecture" is being held in Japan as part of the Hong Kong Week in Tokyo.

The exhibition features 16 groups of exhibits by 28 young Hong Kong professionals, which explore the notion that the city has more to offer than high-rise buildings.

News.gov.hk spoke to some of the participants about their exhibits and their thoughts on revitalising the city's historic buildings during a time of rapid urbanisation.

The story appears on news.gov.hk today (November 4) in both text and video format.

InnoCarnival 2018 showcases latest local scientific research achievements

InnoCarnival 2018, organised by the Innovation and Technology Commission, is being held from today (November 3) to November 11 at the Hong Kong Science Park in Sha Tin. Under the theme "Innovate for a Smart Future", the event showcases an array of the latest local innovations and research achievements.

Officiating at the opening ceremony of InnoCarnival 2018, the Financial Secretary, Mr Paul Chan, said that innovation and technology (I&T) is the major engine for pushing ahead economic development. The Government strives to promote I&T development. Over the past two years, the Government has committed resources of about $80 billion. Various projects have been rolled out progressively and quite a number of them have made good progress. They include establishing research clusters on healthcare technologies and on artificial intelligence and robotics technologies at the Hong Kong Science Park, developing suitable plans for a smart city, and introducing artificial intelligence and chatbot functions to the GovHK portal.

As the highlight event of InnoTech Month 2018, InnoCarnival 2018 aims to raise public interest and knowledge about I&T, further promote an I&T culture in the community and thereby nurture more I&T talents.

The campaign partners of InnoCarnival 2018, the Hong Kong Federation of Youth Groups and the Hong Kong Science and Technology Parks Corporation, together with about 60 programme partners, including local universities, research and development centres, professional bodies and technology organisations, have set up booths or pavilions to display their local innovations and research achievements.

Other highlights include the InnoFiesta stage performance, the InnoThon 10KM and the Vibrating Robot Car Race. More than 200 workshops, about 40 talks and nearly 200 guided tours will also be held during the InnoCarnival. Admission to all activities is free and all are welcome. For details and registration arrangements, please visit the campaign website (www.itm.gov.hk) or contact the Hong Kong Federation of Youth Groups (Tel: 2561 6149; email:

itmonth@hkfyg.org.hk).

Other officiating guests at today's ceremony included the Acting Secretary for innovation and technology, Dr David Chung; the Permanent Secretary for Innovation and Technology, Mr Cheuk Wing-hing; the Commissioner for Innovation and Technology, Ms Annie Choi; Legislative Council Members Mr Paul Tse, Mr Charles Mok, Dr Elizabeth Quat and Dr Lo Wai-kwok; the Chairperson of the Board of Directors of the Hong Kong Science and Technology Parks Corporation, Dr Sunny Chai; the Chief Executive Officer of the Hong Kong Science and Technology Parks Corporation, Mr Albert Wong; the Executive Director of the Hong Kong Federation of Youth Groups, Mr Andy Ho; and the Chief Executive of the Hong Kong Council of Social Service, Mr Chua Hoi-wai.