Canzone Trio to perform in May

The Leisure and Cultural Services Department will present the "City Hall Virtuosi Series: Canzone Trio" in May.

The trio, formed by Tam Ka-kit (piano), Fan Ting (violin) and Ray Wang (cello), will perform, among others, Tchaikovsky's "The Seasons" Op. 37b, arranged for piano trio by Alexander Goedicke (Hong Kong Premiere); Pärt's Mozart-Adagio for violin, cello and piano; and DvoÅ™ák's Piano Trio No. 4 in E minor, Op. 90, "Dumky".

Established in 1987 by three distinguished Hong Kong artists, Canzone Trio have inspired audiences with their masterful skills. Their concert appearances have led them across the Mainland, Canada and the United States, and they have performed in festivals such as the Hong Kong Arts Festival, the Music in the Summer Air Festival in Shanghai and more.

In addition to performing traditional repertoire, Canzone Trio are also avid interpreters of contemporary music. Supporting the development of modern classical works, they collaborated with the Composers and Authors Society of Hong Kong to commission renowned Hong Kong composers Chan Wing-wah and Richard Tsang respectively for "Continuity" in 1989 and "Emergence" for their Carnegie Hall debut in 1993.

Beyond their success on stage, the trio are also devoted teachers who have worked with students at the Royal Northern College of Music in the United Kingdom, the Queensland Conservatorium of Music in Australia, the Yong Siew Toh Conservatory of Music in Singapore, the Hong Kong Academy for Performing Arts and major music conservatories throughout the Mainland.

To mark Canzone Trio's 30th anniversary, a "Reunion Concert Series" was launched in 2018 to celebrate their youthful encounter, accomplished musicianship and lifelong friendship. The coming concert is part of the series.

"City Hall Virtuosi Series: Canzone Trio" will be held at 8pm on May 11 (Saturday) at the Concert Hall of Hong Kong City Hall. Tickets priced at \$150 and \$200 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_754.html.

Young guzheng artist Chan Tin-chi to perform in July

Talented young guzheng artist Chan Tin-chi will demonstrate her superb skills by playing a variety of compositions in "Guzheng Concert by Chan Tin-chi" in July.

The concert is presented by the Leisure and Cultural Services Department (LCSD) as part of its "Our Music Talents" Series.

The programme will include "In the Deep of the Night", "As the Wild Geese Fly South" (live five mode), "Mooring by the Maple Bridge at Night", "Blue Heaven Overture", "Journey through the Desert" and "As the Peacock Flies to the Southeast".

Chan Tin-chi graduated from the Hong Kong Academy for Performing Arts with a Bachelor's degree (with First Class Honours) and a Master of Music degree (with Distinction), majoring in guzheng under the supervision of National Class One Performer Xu Lingzi. Chan furthered her skills under the tutelage of many famous guzheng players. She also trained in Chaozhou music under Wang Peiyu, Lin Yingpin and Lin Jiheng; the butterfly zheng under Ning Lingjuan; konghou under Wu Lin; guqin (as minor) under Teo Kheng-chong; and piano under Cheung Tak-ming.

Chan has won numerous awards in international competitions, including the Young Professional Group C Bronze Award at the 3rd "Dunhuang Cup" Chinese Guzheng Artistic Elite Show, the Gold Award in Young Professional Group at the 4th International Guzheng Competition and the National Gold Award at the 4th China Youth Arts Festival Guzheng Competition.

Chan teaches at the Hong Kong Academy for Performing Arts and is one of the founders of the ensemble Gaudeamus Dunhuang. Chan has collaborated and performed with various organisations, including the Chinese University of Hong Kong, the Hong Kong City Chinese Orchestra, the Hong Kong YWCA Chinese Orchestra and the Hong Kong Professional Zheng Artistic Ensemble. In 2015, Chan was selected as one of the Young Music Makers by Radio Television Hong Kong.

"Our Music Talents Series: Guzheng Concert by Chan Tin-chi" will be staged at 8pm on July 6 (Saturday) at the Theatre of Hong Kong City Hall. Tickets priced at \$120 and \$160 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_786.html.

Presented by the LCSD, the "Our Music Talents" Series nurtures and support local emerging artists and groups as well as provides them with performing opportunities, thus facilitating their development in performing

Local pianist Jacqueline Leung to give recital in August

Young local pianist Jacqueline Leung will perform a selection of virtuoso compositions in a recital to be staged in August.

The programme will feature Beethoven's "Sonata No. 24 in F-sharp, Op. 78"; J S Bach's "Italian Concerto, BWV 971"; Scriabin's "Sonata No. 2 in G-sharp minor, Op. 19"; Villa-Lobos' "Chôro No. 5 'Alma Brasileira'"; Gershwin's "I'll Build a Stairway to Paradise", "Do It Again", "Swanee", "The Man I Love" and "'S Wonderful"; and Ginastera's "Sonata No. 1, Op. 22".

Born in Hong Kong, Jacqueline Leung studied in the Hong Kong Academy for Performing Arts' Junior Music Programme. She furthered her studies at the Wells Cathedral School with Hilary Coates in the United Kingdom. Upon graduation, Leung achieved a piano teaching diploma and a bachelor's degree at the Royal Academy of Music in London with a scholarship. She completed her master's degree with Tamas Ungar, one of the renowned pedagogues in the US, at Texas Christian University.

Leung has worked with distinguished musicians including Robert Aitken, Jasmine Choi, Trey Lee and Iestyn Davies. She has frequently served as a jury member at competitions, such as the 2nd Thailand International Mozart Competition and the Japan Piara International Piano Competition (Hong Kong). Since 2013, she has worked as a specialist piano presenter and masterclass teacher for the Trinity College London exam board, presenting in Asia. Leung is a laureate of the Antena 2 prize awarded by the national classical music radio station in Portugal, resulting in a live solo recital broadcast on national radio in 2015.

"Our Music Talents Series: Piano Recital by Jacqueline Leung" will be staged at 8pm on August 30 (Friday) at the Theatre of Hong Kong City Hall. Tickets priced at \$120 and \$160 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs 755.html.

Presented by LCSD, the Our Music Talents Series nurtures and supports local emerging artists and groups as well as provides them with performing opportunities, thus facilitating their development in performing arts.

Key statistics on service demand of A&E Departments and occupancy rates in public hospitals

The following is issued on behalf of the Hospital Authority:

During the winter surge, the Hospital Authority is closely monitoring the service demand of Accident and Emergency Departments and the occupancy rate in public hospitals. Key service statistics are being issued daily for public information. Details are in the appended table.

<u>Agenda of today's LegCo meeting</u> revised

The following is issued on behalf of the Legislative Council Secretariat:

The agenda of the Legislative Council (LegCo) meeting, scheduled for today (March 27) at 11am in the Chamber of the LegCo Complex, has been revised. The President has given permission for Dr Elizabeth Quat, Dr Helena Wong and Dr Priscilla Leung to ask, under Rule 24(4) of the Rules of Procedure, urgent oral questions on the outbreak of measles epidemic.

For the latest agenda items of today's LegCo meeting, please refer to the LegCo Website:

https://www.legco.gov.hk/yr18-19/english/counmtg/agenda/cm20190327.htm.