

## **HKETO Jakarta promotes Hong Kong film industry in Philippines**

Hong Kong Economic and Trade Office in Jakarta (HKETO Jakarta) is busy promoting the Hong Kong film industry at the Cinemalaya Philippine Independent Film Festival 2019 (the Festival).

Proving popular at the event is the award-winning Hong Kong film "Still Human", which is featured in the Visions of Asia section of the Festival. Actress Crisel Consunji joined the media session at the Cultural Center of the Philippines in Manila today (August 10) to share her filmmaking experiences. The Director-General of HKETO Jakarta, Mr Law Kin-wai, also spoke at the event on the efforts of the Hong Kong Special Administrative Region Government (HKSARG) in promoting the local film industry.

To promote Hong Kong's film industry and celebrate the achievements of "Still Human", HKETO Jakarta hosted a reception yesterday evening (August 9) prior to the film screening. Speaking at the reception, Mr Law said that the HKSARG has been a staunch supporter of the local film industry, injecting \$1 billion into the Film Development Fund in May this year to help the Hong Kong film industry continue to thrive. "Still Human", for instance, was a winning project under the First Feature Film Initiative funded by the Film Development Fund. "The film is a showcase of the rich cultural and talent exchanges between Hong Kong and the Philippines", Mr Law added.

The Festival, which is being held from August 2 to 13 at the Cultural Center of the Philippines, aims to encourage the creation of new cinematic works and cultivate a new breed of filmmakers.

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## **Response to media enquiries by CE's Office**

In response to media enquiries on the phone call between the Chief Executive, Mrs Carrie Lam and the Foreign Secretary of the United Kingdom, Mr Dominic Raab yesterday (August 9), the Chief Executive's Office said the following:

At the request of the British Consulate-General Hong Kong, Mrs Lam spoke with the new Foreign Secretary of the UK, Mr Raab over the phone yesterday morning (Hong Kong time). During the 20-odd minutes of conversation, Mrs Lam stressed that since Hong Kong's return to the Motherland, "One Country, Two Systems" has been successfully implemented in the Hong Kong Special

Administrative Region (HKSAR) and that the rule of law has been the core value of the city.

Mrs Lam introduced to Mr Raab the background and objectives of the legislative amendment exercise and emphasised that the legislative amendment exercise was put to a complete stop two months ago. She said that while the HKSAR Government respects the diverse views held by members of the public on various issues as well as the freedoms of speech and assembly, it will not let violence and illegal behaviours disrupt public order. She also mentioned to Mr Raab the work being done by the Independent Police Complaints Council in accordance with its statutory functions.

Mrs Lam pointed out at the end that she and the relevant policy bureaux have been attaching great importance to collaboration between Hong Kong and the UK on areas including trade, economic affairs and culture in the past two years and expressed the hope that bilateral relations can be further strengthened.

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## Protestors in Tai Po participating in an unauthorized assembly

Attention duty announcers, radio and TV stations:

Please broadcast the following message as soon as possible and repeat it at suitable intervals:

At around 4pm today (August 10), protestors gathering at Tai Po are blocking the carriageways at the junction of Kwong Fuk Road and Nam Wan Road and are committing the offence of “participating in an unauthorized assembly”.

Police appeal to members of the public to leave immediately. Due to the obstruction of traffic, drivers are advised to stay tuned to the latest traffic arrangement.

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## Opening ceremony for North Point Community Hall held today

The Director of Home Affairs, Miss Janice Tse, today (August 10) officiated at the opening ceremony for North Point Community Hall in Eastern District. The hall will provide a brand new venue for the public to organise and participate in community activities in the district.

North Point Community Hall is located at 123 Java Road in North Point and is adjacent to MTR North Point Station, North Point Ferry Pier and a bus terminus. The hall adopts a simple design concept, which draws on the waves of Victoria Harbour in large and small curves and integrates the forms into the interior design. The venue is equipped with a multi-purpose hall with a seating capacity of 450 people, a stage, a conference room and dressing rooms. The venue also has barrier-free access facilities in place for the convenience of people in need.

Speaking at the opening ceremony, Miss Tse said Eastern District is a rapidly growing community with a population of more than 500 000, and residents in the district have a strong demand for community facilities. The opening of North Point Community Hall will enrich the district's cultural, recreational and community services, which can strengthen social cohesion. She also thanked the Eastern District Council (EDC) for its support for the project.

Other officiating guests at the opening ceremony included the Chairman of the EDC, Mr Wong Kin-pan; the District Officer (Eastern), Mr Simon Chan; the Vice-Chairman of the EDC, Mr Chiu Chi-keung; the Chairman of the District Facilities Management Committee under the EDC, Mr Hung Lin-cham; and the Vice-Chairman of the District Facilities Management Committee under the EDC, Mr Lam Sum-lim.

North Point Community Hall will commence its services on September 1. Apart from North Point Community Hall, there are five other community halls and a community centre in Eastern District.

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## Hong Kong House at Echigo-Tsumari Art Triennale reopens (with photos)

â€‹The Hong Kong House at the Echigo-Tsumari Art Triennale in Tsunan, Japan, reopened today (August 10), staging an exhibition entitled "Give Us This Day Our Daily Bread". As an event featuring the summer and autumn festivals of the Echigo-Tsumari Art Field, the exhibition showcases artworks

by Hong Kong artist Annie Wan.

An opening party was held today. The officiating guests included the Assistant Director of Leisure and Cultural Services (Heritage and Museums), Mr Chan Shing-wai; the Mayor of Tsunan Town, Mrs Haruka Kuwabara; the General Director of the Echigo-Tsumari Art Triennale, Mr Fram Kitagawa; representative of the Kamigo District Promotion Council, Mr Kyoichi Kawata; Annie Wan; the Deputy Director (Administration) of the Hong Kong Academy for Performing Arts, Professor Philip Wong; and the Director of the Academy of Visual Arts of the Hong Kong Baptist University, Professor Louis Nixon.

Annie Wan stayed at the Hong Kong House to seek inspiration for her artistic creations by interviewing local people about their food culture and taking in the bountiful products from the land of Niigata in March and April. She realised that cooking and ceramic making are both processes of transformation. She then created more than 100 ceramic artworks for the exhibition to explore the relationship between cooking and ceramic making, and to express her humble attitude towards the details of everyday life.

During the summer festival, the Hong Kong Open Printshop will hold cyanotype workshops near the Hong Kong House with the aid of sunlight and water from nature, allowing participants to experience the interrelationship among people, nature and art. For details of the workshops, please visit the Facebook page of the project at [www.facebook.com/apo.hkhouse](http://www.facebook.com/apo.hkhouse).

The exhibition will run from today to August 18 for the summer festival, and from October 12 to November 4 for the autumn festival.

The Hong Kong House was designed by a Hong Kong architect team consisting of Yip Chun-hang, Otto Ng, Adam Kor, Lau Chun-tat, Lee Lit-kwan, Lau Yip-fay and Yau Chiu-ting, while three artist groups comprising Leung Chi Wo + Sara Wong, Annie Wan, and L sub (Pak Sheung-chuen, Wendy Wo and Yim Sui-fong) have been commissioned to stay and showcase their artworks at the Hong Kong House in 2018, 2019 and 2020 respectively.

The Hong Kong House is presented by the Leisure and Cultural Services Department and organised by the Art Promotion Office, with the collaboration of the Echigo-Tsumari Art Triennale Executive Committee and the Hong Kong Academy for Performing Arts. The activity collaborators are soundpocket, Fleurs des Lettres, Art Appraisal Club, Hong Kong Open Printshop and the Academy of Visual Arts of the Hong Kong Baptist University. The project is also supported by the Hong Kong Economic and Trade Office, Tokyo. For details, please visit the project's website at [www.lcsd.gov.hk/CE/Museum/AP0/en\\_US/web/apo/hong\\_kong\\_house\\_echigo\\_tsumari\\_art\\_triennale\\_2018.html](http://www.lcsd.gov.hk/CE/Museum/AP0/en_US/web/apo/hong_kong_house_echigo_tsumari_art_triennale_2018.html), or call 2512 3018, 2512 3019 or 2512 3020.

The Hong Kong House is located at 29 – 4 Miyanohara, Kamigo, Tsunan-machi, Nakauonuma-gun, Niigata Prefecture, Japan.

