

Recording of the week: starling mimicry

This week's selection comes from Greg Green, Audio Project Cataloguer for Unlocking Our Sound Heritage. Learning to identify bird song can be tricky at the best of times; to the untrained ear it can all sound remarkably similar. To add to the confusion, many birds like to show off by...

Recording of the week: sculptor Eduardo Paolozzi on post-war Britain

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. Sculptor Eduardo Paolozzi (1924-2005) describes how it felt to be an artist in the 1950s. Post-war Britain was changing but there was nonetheless a pervading sense of austerity. Paolozzi says, 'we were all grey'. This sense of austerity was,...

A spirit of Christmas

A fifteen year old girl speaks with considerable charm about her beliefs, including the belief in 'a spirit of Christmas'.

WordBank Acrostic Challenge: Celebratory Selection Part 2

UOSH Volunteer and poet, Amy Evans Bauer, writes: As we approach solstice, pantomime horses, the holly and the ivy, and festive schedules in which we often have to be in two places at once, here is the other half of WordBank's own two-parter... Part 1 of our celebratory selection contained...

WordBank Acrostic Challenge: **Celebratory Selection Part 1**

UOSH Volunteer and poet, Amy Evans Bauer, writes: Thank you to everyone who got their thinking caps on, filled their boots, threw their hat in the ring, rolled their sleeves up, took up the gauntlet and otherwise accessorised so as to take part in the WordBank Acrostic Challenge call for...