

Recording of the week: George Ewart Evans and The Barley Mow

This week's selection comes from Charlie Morgan, Oral History Archivist. The Barley Mow is a classic end of the night folk song; funny enough to leave you in a good mood, adaptable enough to please the crowd, and it's about drinking so normally has the pub on your side. It's...

Merrie England

Illustration from HMV set of Merrie England (Courtesy of Damien's 78s) By Jonathan Summers, Curator of Classical Music To celebrate St George's Day this year I have selected a work whose popularity lasted well into the twentieth century. When Arthur Sullivan died in 1900 he had written fourteen operas with...

Recording of the week: a lesson in bird song duets and trios

This week's selection comes from Greg Green, Audio Project Cataloguer for Unlocking our Sound Heritage. With hundreds of recordings of birds from around East Africa, Myles E. W. North is a name that constantly crops up within the enormous collection of wildlife species reels here at the library. During his...

Recording of the week: opening the Tyne Bridge

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. This week's Recording of the week – composed of two recordings in fact, an A-side and a B-side – is drawn from the disc issued by

the Columbia Gramophone Company to commemorate the opening of the...

Recording of the week: Cello or drum? Meet the ütőgardon

This week's selection comes from Michele Banal, Audio Project Cataloguer for Unlocking our Sound Heritage. Husband and wife Mihaly and Gizella Halmagyi were a duo of professional musicians from Gyimes Valley, in the Romanian stretch of the Eastern Carpathians. Their home town Gyimesközéplok is part of a significant Hungarian-speaking enclave...