

Recording of the week: Winnie-the-Pooh

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. This week's recording of the week features A. A. Milne reading from his children's classic Winnie-the-Pooh. This is a short excerpt from the complete chapter three featured on the disc, 'in which Pooh and Piglet go...

Recording of the week: securing the right to read

This week's selection comes from Josie Wales, Rights Clearance Officer for Unlocking our Sound Heritage. Along with many other libraries around the world, the British Library celebrated LGBTQ+ Pride this summer, with staff from St Pancras and Boston Spa joining the parades in York and London. This Recording of the...

Napoléon Bonaparte

First Consul Bonaparte by Antoine-Jean Gros c. 1802 By Jonathan Summers, Curator of Classical Music In May of this year I wrote a blog on the 250th anniversary of the birth of Arthur Wellesley, Field Marshall His Grace the Duke of Wellington. His enemy at the Battle of Waterloo in...

Recording of the week: women conscientious objectors of WW2

This week's selection comes from Vikki Greenwood, Audio Project Cataloguer for Unlocking our Sound Heritage. C880 is a fabulously intriguing collection of interviews, conducted by Rena Feld, of twenty-nine women who either were or are conscientious objectors. Their reasons varied – religious, moral, political – but they held firm in...

[The nightingale sings again – the life, career, and recordings of Beatrice Harrison](#)

Beatrice Harrison with cello (BL Collections) Guest blog by Edison Fellow Chas Helge who is currently writing his dissertation on Beatrice Harrison Suddenly, the door opened and the King came in. He was quite alone. He came up to me... saying, 'Nightingale, nightingale,' he said, 'you have done what I...