

Recording of the week: Norman Ackroyd on Henry Moore

This week's selection comes from Karen Atkinson, Assistant Librarian at the Henry Moore Institute. The Henry Moore Institute in Leeds has collaborated with National Life Stories on its Artists' Lives project since the inception of the project in 1990. Past and present colleagues have interviewed artists, whilst visitors can listen...

Voices of British theatre design: Explore the world of theatre behind the scenes

Celebrating the launch of 'Voices of British theatre design', an exciting new British Library website featuring over 50 audio clips from National Life Stories oral history recordings.

Recording of the week: A new year song from Vanuatu

This week's selection comes from Vicky Barnecutt, True Echoes Research Fellow. In early 1924, just before leaving the island of Efate due to ill health, the Presbyterian missionary Eric Raff used a phonograph to record around 30 songs on wax cylinders. The performers of these songs came from villages around...

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Recording of the week: 'Kuli milimo', there is work in the house of the Lord

This week's selection comes from Edoardo Marcarini, Audio Project Cataloguer for Unlocking our Sound Heritage. Inspired by the festive atmosphere, I bring you not one but two recordings this week. These are meant to be appreciated together just like the turkey and gravy some people will have indulged themselves with...