

AWATE's Journey into the Past

AWATE joined the British Library this summer as Artist-in-Residence for Unlocking Our Sound Heritage, the British Library's major project to digitally preserve and widely share the nation's rare and at-risk sounds. During his five-month residency, AWATE will use the extensive sound archive to weave together a long-form genre-bending musical piece...

Recording of the week: Dr John interviewed by Charlie Gillett

This week's selection comes from Andy Linehan, Curator of Popular Music. Charlie Gillett, in his later years best-known as a World Music broadcaster, spent many years investigating the roots of rock music. He hosted Honky-Tonk on BBC Radio London in the 1970s where many of his guests were influential figures...

Recording of the week: No prisoners

This week's selection comes from Mat Hart, World & Traditional Music volunteer for Unlocking our Sound Heritage. This beautiful song is composed and performed by Madi Lehibb, who sings and plays percussion on this track, with accompaniment from guitarist Mahmud Bara. The song is sung in local Arabic dialect —...

Cable Street and after: memories of antifascism

Dr Joshua Cohen uses the oral histories in the CPGB Biographical Project to look at the motivations of communists of Jewish heritage.

Classical Podcast No. 4 Feodor Chaliapin with Simon Callow

Chaliapin in the 1930s By Jonathan Summers, Curator of Classical Music
Welcome to another in the occasional series of podcasts showcasing treasures from the classical collection of the British Library Sound Archive. Actor and author Simon Callow shares his passion for the great Russian bass Feodor Chaliapin (1873-1938) whose recordings...