

Recording of the week: Richard Attenborough on Michael Powell

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Richard Attenborough at the 2007 Toronto International Film Festival. Photo by gdcgraphics at <https://www.flickr.com/photos/gdcgraphics/> CC BY 2.0 In a previous blog post I introduced the Anwar Brett collection. This comprises interviews and press conferences featuring film...

Recording of the week: 'I didn't catch any of that!'

This week's selection comes from Jonnie Robinson, Lead Curator of Spoken English. In this audio clip, Iona McDonald describes a familiar experience – failure to understand someone from a different part of the country or English-speaking world. Extremely broad dialect speakers can occasionally seem unintelligible, even to speakers of closely...

Recording of the week: The dominion of the salmon

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Caitlín Maude was an Irish poet, playwright, actress and traditional singer from Rosmuc, Connemara, in the west of Ireland. Her version of the traditional Irish song 'Liam O Raghallaigh' was recorded by Peter Kennedy in...

Recording of the week: Sir George

Henschel

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. German born British musician Geroge Henschel was born in 1850 and became a close friend of Brahms whom he met in 1874 when the composer was 41 years of age. A multi-talented musician, Henschel was a baritone, pianist...

Recording of the week: Elgar's Introduction and Allegro

This week's selection comes from Lucy Armstrong, Audio Project Cataloguer for Unlocking our Sound Heritage. This is an extract of a recording of Introduction and Allegro by Edward Elgar from 1940. Like many recordings in the Stuart Pollard Collection, it is an off air recording of a performance by Arturo...