

## **Recording of the week: Evening by Lake Siemianówka**

This week's selection comes from Cheryl Tipp, Curator of Wildlife & Environmental Sounds. Lake Siemianówka is one of the largest artificial lakes in Poland. Created by human hands in the upper stream of the Narew River, this body of water is now home to a wealth of wildlife that live...

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## **Recording of the week: The secret song of the skylark**

This week's selection comes from Cheryl Tipp, Wildlife and Environmental Sounds Curator. Birds are much like people when it comes to using sound to express themselves. Some are measured and mellow while others go at it hammer and tongs. The Eurasian Skylark (*Alauda arvensis*) is a songster that firmly believes...

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## **Oral History of British Science and transnational history**

Transnational histories of science as told through interviews for An Oral of British Science.

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## **Unlocking Our Sound Heritage preserves 200,000 endangered sounds**

Article written by: Nina Webb-Bourne Thanks to the Unlocking Our Sound Heritage (UOSH) team's dedication to sound conservation, 200,000 of the nation's most endangered recordings are now preserved for generations to come. This major milestone has arrived at a significant moment. Along with

our ten hub partners, we are now...

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## **Recording of the week: Barnacle geese at Mersehead Reserve**

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Human imagination has often shaped colourful tales. Superstitions are born from the indescribable and the unexplained. Even the call of seals has been woven into legend and folklore, transforming into sightings of mermaids, sirens...