

Glastonbury New Bands Competition **Collection: Unlocking the dreams of** **unsigned bands**

By Karoline Engelhardt, UOSH Cataloguing Intern, and Andy Linehan, Curator of Popular Music. On this day in 1970, as chance would have it a Saturday just like today, around one and a half thousand people assembled on the green fields at the rural Worthy Farm near the village of Pilton...

Recording of the week: Another side of **Laurence Binyon**

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Portrait of Laurence Binyon – lithograph by Sir William Rothenstein, 1898. © The Trustees of the British Museum, released as CC BY-NC-SA 4.0. Poet and scholar Laurence Binyon (1869-1943) spent 40 years working for the British...

The Political Lives of Postwar British **MPs: An Oral History of Parliament**

Emma Peplow and Priscila Pivatto write about the History of Parliament Oral History Project and their new book 'The Political Lives of Postwar British MPs'

Recording of the week: The V-Girls' **Academia in the Alps**

This week's selection comes from Dr Eva del Rey, Curator of Drama and

Literature Recordings and Digital Performance. Listen to Academia in the Alps: In Search of the Swiss Mis(s), a performance by the V-Girls, recorded by the British Library at the Feminist Theory Conference, Glasgow University, Scotland, 13 July...

Recording of the week: Kathy Stobart interviewed by Jen Wilson

This week's selection comes from Sarah Coggrave, Rights Clearance Officer for Unlocking our Sound Heritage. In the late 1980s, Jen Wilson, pianist and founder of Jazz Heritage Wales, interviewed saxophonist and bandleader Kathy Stobart (1925 – 2014). Now part of the British Library collection Oral history of jazz in Britain...