

Recording of the week: Kathy Stobart interviewed by Jen Wilson

This week's selection comes from Sarah Coggrave, Rights Clearance Officer for Unlocking our Sound Heritage. In the late 1980s, Jen Wilson, pianist and founder of Jazz Heritage Wales, interviewed saxophonist and bandleader Kathy Stobart (1925 – 2014). Now part of the British Library collection Oral history of jazz in Britain...

Recording of the week: Lubaina Himid and Griselda Pollock in conversation (ICA, 1988)

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Listen to artist Lubaina Himid in conversation with the art historian Griselda Pollock, recorded in 1988 at the Institute of Contemporary Arts (ICA), London. The discussion focuses on the impact of feminism...

Walking in the archive

Cheryl Tipp, Curator of Wildlife & Environmental Sounds writes: As you might expect, our wildlife collection is brimming with the sounds of animals communicating with each other. From songs and calls to bill snaps and tail quivers, this assortment of messages provides a rich overview of the types of conversations...

Recording of the week: Ganapati,

mythology and Koh-i-Noors: a poetry reading by Debjani Chatterjee

This week's selection comes from Catherine Smith, Audio Project Cataloguer for Unlocking our Sound Heritage. To celebrate the first official South Asian Heritage Month in the U.K., running from July 18th to August 17th, we are sharing the beautiful poetry of Debjani Chatterjee (1952-), an Indian-born British award-winning poet, children's...

Recording of the week: Do you know what a paternoster is?

This week's recording of the week comes from Holly Gilbert, Cataloguer of Digital Multimedia Collections. Sharon and Jonathan are colleagues who work together in the Finance department of the British Library, based in Boston Spa in Yorkshire. Sharon has been employed by the library for 42 years whereas Jonathan is...