

## **Recording of the week: Dog team or engine power? Sleds and other subjects in 1940s Alaska**

This week's selection comes from George Brierley, Audio Project Cataloguer for Unlocking our Sound Heritage. During my time working as a cataloguer on the Unlocking our Sound Heritage (UOSH) project, I have been fortunate to catalogue a diverse range of oral history collections. The majority of the interviews in these...

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## **Postcards from China**

Since the end of August 2021 a new British Library audio exhibition 'Listen: The Story of Recorded Sound' has been open to visitors to Pingshan Library, Shenzhen, China. It will run until 20 February 2022. Visitors will be able to hear an eclectic mix of sounds from the British Library's...

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## **Recording of the week: I nearly went bozz-eyed when I saw this!**

This week's selection comes from Jonnie Robinson, Lead Curator of Spoken English. After a summer in which most of us have holidayed in the UK, I've been fascinated on my travels to note a growing enthusiasm for commercial products that celebrate local speech and identity. Gift shops and craft stores...

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## **Important information for email subscribers**

Unfortunately, the third-party platform that the British Library uses for

email notifications for our blogs is making changes to its infrastructure. This means that, from August 2021, we anticipate that email notifications will no longer be sent to subscribers (although the provider has been unable to specify when exactly these...

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## **Recording of the week: Mrs Meurig Morris in a trance address**

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. In this week's 'Recording of the Week' we feature the stentorian tones of Louisa Ann Meurig Morris (1899-1991), who was well-known as a spiritualist and medium in the 1930s. In January 1931, she featured in the...