

## [Recording of the week: From potato market to sound archive](#)

This week's selection comes from Myriam Fellous-Sigrist, Data Protection and Rights Clearance Officer. Life in Wartime, Covent Garden Market. Photo credit: Ministry of Information Photo Division Photographer, via Wikimedia Commons. Some interviews make you travel far away, but some shine a light on the history of the building where you...

---

## [Recording of the week: Have you heard a hedgehog huff?](#)

This week's selection comes from Dr Madeline White, Curator of Oral History. We all know what a hedgehog looks like: small, brown, covered in prickly spines, adorable by any measure. Few of us have seen one in the wild though, much less heard the noises they make. As nocturnal creatures...

---

## [Recording of the week: Everybody has something to offer](#)

This week's selection comes from Jonathan Benaim, Audio Cataloguing Coordinator. Taken from the British Library's Oral History of Jazz in Britain collection, this recording is from an interview with guitarist Ernest Ranglin. In this particular excerpt, prompted by interviewer Val Wilmer, he reflects on the notion of competitiveness between musicians...

---

## [Juliet Pannett](#)

NLS Fellow Suzanne Joinson on the artist Juliet Pannett.

---

## Recording of the week: Easter egg secrets revealed

This week's selection comes from Dr Madeline White, Curator of Oral History. Having spent the weekend participating in Easter egg hunts and indulging in chocolate, did you ever think about how Easter eggs are made? Photo by Richard Hicks via Flickr Cadbury's manufactured their first Easter egg in the UK...