

## **Recording of the week: 'Raising her father's grave: An interview with Titanic survivor Eva Hart'**

This week's selection comes from George Brierley, Audio Cataloguer at the British Library. It has been over 110 years since the sinking of RMS Titanic. In that time, there have been numerous attempts to raise the shipwreck from the bottom of the Atlantic. One of the first prominent expeditions to...

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## **Recording of the week: 'Is fiction truth or is it fantasy?' By Anita Desai**

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings. Author Anita Desai gives the 1994 Dawson Scott Memorial Lecture on International Writers' Day. The event took place at the Cafe Royal, London, organized by English PEN. In her lecture, Anita Desai discusses how writers...

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## **Exploring disability during the Covid-19 pandemic through oral history**

This Disability History Month, staff from across the British Library have collaborated on a series of blog posts to highlight stories of disability and disabled people in the Library's collections. Each week a curator will showcase an item from the collections and present it alongside commentary from a member of...

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## **Recording of the week: An RAF airman**

This week's post is by Steve Cleary, Lead Curator, Literary and Creative Recordings. The gentleman pictured above is Charles Gurney. Earlier this year, in September, I was contacted by his son, John Gurney, who asked me if we would be interested in a unique 'Voices of the Forces' disc made...

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## **Recording of the week: The window seat**

This week's post comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Above: Photo from train window taken by Giulia Baldorilli Living in London, as I do, means commuting to work every day, and I find the quality of my daily commute really affects my mood and well-being. It's my...