

## **Recording of the week: A warbler singing in the predawn**

This week's post comes from Cheryl Tipp, Curator of Wildlife and Environmental Sounds. The Marsh Warbler (*Acrocephalus palustris*) is best known for its remarkable ability to imitate the songs and calls of other species. Its spirited song can contain, on average, imitations of over 70 different species, encountered in both...

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## **Working with teachers to develop sessions on teaching Partition**

The Partition of India represents a pivotal moment in British history, and the new Voices of Partition resource is aimed at providing sources to teachers so they can gain an understanding of the nature of Britain's relationship to India and Pakistan following over 150 years of colonisation. Working with A-level...

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## **Recording of the week: Setting up the Athena Project**

In belated celebration of the International Day of Women and Girls in Science (February 11), this week's selection comes from Emmeline Ledgerwood, Voices of Science Web Coordinator. In 2005 the Athena Swan Charter was launched to encourage higher education and research institutions to support the advancement of women working in...

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## **Recording of the week: Voices of**

# Partition

This week's post comes from Charlotte James, Web Content Developer for Unlocking Our Sound Heritage. In August 1947, Gurbakhsh Singh Garcha learned about the Partition of India over his uncle's radio. Gurbakhsh was a young boy living in a small village north of Delhi when officials announced that British India...

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## Recording of the week: The role of the creator in improvised dance

This week's selection comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Photo by Ahmad Odeh on Unsplash. In this 1991 interview from the collection 'ICA talks' (C95/795), the renowned artist and dancer Trisha Brown considers the experience and exploration of gravity in her works, and discusses the role of...