

## Recording of the week: 'Wayn tkhalliñi' by Iraq's Rashīd al-Qundarjī

This week's post comes from Hazem Jamjoum, Audio Curator for the British Library Qatar Foundation Partnership Programme. Rashīd al-Qundarjī (1886-1945) was one of the early recording artists of Iraq's Maqam repertoire. In musical contexts, the Arabic word maqam usually denotes melodic and rhythmic modes. In Iraq, however, the word is...

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## 'Jiune Rahara' / Desire to live

Rahul Giri was one of our Resonations artists-in-residence during 2022. The Resonations artist residency programme is generously supported by the British Council. Also known as \_RHL, Rahul Giri is a producer and DJ based in Bangalore, India. While studying broadcast journalism, Rahul became one half of the duo Sulk Station,...

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## Recording of the week: 'Rooms above pubs: a nexus of free improvisation'

This week's post comes from Tom Jackson, Workflow Support Officer for Unlocking our Sound Heritage. Rooms above pubs have played a prominent role in the development of the UK's free improvisation scene. The Horse Improvised Music Club began organising events above the Horse pub in Waterloo, before moving to the...

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## BL Sports Word of the Year 2022

Jonnie Robinson, Lead Curator of Spoken English, writes: A fortnight ago, I stumbled across BBC football correspondent, Ian Dennis, playing Radio 5

Live's World Cup Bauble Challenge with Breakfast presenters, Rachel Burden and Rick Edwards. While the game itself was mildly diverting, I was more intrigued to hear – in...

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## **Recording of the week: 'Acts of protest: Women and the Indian independence movement'**

This week's post comes from Chandan Mahal, Learning Projects Manager for Unlocking Our Sound Heritage. The figures of Mahatma Gandhi, Muhammad Ali Jinnah and Jawaharlal Nehru are well-known but we should also remember the many women who were active in the struggle to free India from British rule. The contributions...