"Art><Creativity" Exhibition Series in Greater Bay Area opens in Jiangmen (with photos)</pre>

The fourth exhibition "Childhood Fun on Paper" of the second round of the "Art><Creativity" Exhibition Series in the Greater Bay Area (GBA) is now open to the public until July 23 at Gensquare, Jiangmen. This exhibition features Hong Kong artist Sue Lai and creative ensemble STICKYLINE, who revive the nostalgic board game "Peace and Happiness Chess" in the ways of Chinese gongbi and three-dimensional paper sculptures respectively. Visitors are invited to set aside their electronic games for a while and explore together the joy of childhood by navigating the virtual world on paper.

The board game "Peace and Happiness Chess" was introduced in the 1950s and 60s, and remained very popular even in the 90s in Hong Kong. It is also one of the happy childhood memories of Hong Kong artist Sue Lai. She applied the gongbi painting techniques to recreate the chessboard. Making use of a children's playground as the setting, she depicted 36 children playing in different play facilities. The children in her artwork are wearing kindergarten uniforms of Hong Kong nowadays and are riding on rocking horses that had been very common in public housing estates in the 1980s and 90s. The artwork takes visitors down memory lane to recall and recreate their collective childhood memories on one hand while allowing them to learn about the traditional art of gongbi painting on the other hand.

The creative ensemble STICKYLINE formed by Hong Kong designers Mic Leong and Soilworm Lai continued their long-standing passion for paper and broke the limitations of the two-dimensional frame through their artwork "A Hundred Boxes of Childhood Wonders". They created various three-dimensional paper sculptures in human form and put them on a huge three-dimensional chessboard. Through their abstract geometric paper sculptures, the play facilities and figurine chess pieces are minimised or magnified, allowing visitors who are present in this imaginative space to search for their childhood memories of playing in the park.

The "Art><Creativity" Exhibition Series in the Greater Bay Area is presented by the Leisure and Cultural Services Department, co-organised by the Art Promotion Office and the Hong Kong Designers Association, with Shenzhen Fringe Art Centre being the project partner. The second round of the exhibition series has featured three physical and online art exhibitions in three cities in the GBA namely Huizhou, Zhuhai and Zhongshan, showcasing artworks of different Hong Kong artists and designers or design groups. Following the fourth station in Jiangmen, the last exhibition will be held in Zhaoqing from August.

For details of the exhibition, please visit the website of the Art Promotion Office

www.lcsd.gov.hk/CE/Museum/APO/en_US/web/apo/childhood_fun_on_paper.html and follow the "apo.there" page on Facebook www.facebook.com/apo.there and Weibo www.weibo.com/apothere, or call 2512 3000.

















