

“Architecture of Shade: Kinetic Playground” art project to examine relationship between humans and nature

An art project entitled "Architecture of Shade: Kinetic Playground" is currently being held at Oi! to investigate the relationships between the ecosystem, climate change and human activity through the integration of architecture and art. The project also aims to increase awareness of environmental protection among members of the public.

With a lawn and trees, Oi! is a green oasis surrounded by skyscrapers, bringing nature into the community. Architects Sarah Lee and Yutaka Yano have specially created a site-specific installation entitled "Architecture of Shade: Kinetic Playground" in response to Oi!'s environment.

"Architecture of Shade: Kinetic Playground" is a kinetic installation with canopies. The canopies respond to changes in the surrounding elements such as sunlight, wind and human movement by opening and closing. This encourages visitors to interact with the artwork and reflect on the relationship between climate change and human activity, intertwining art and nature with people's daily lives.

Hong Kong is home to a number of endangered species. Seats at the installation feature three endangered animals, namely the Chinese white dolphin, black-faced spoonbill and green turtle, with the aim of stimulating visitors' awareness of the local ecosystem and the importance of nature conservation.

"Architecture of Shade: Kinetic Playground" art project is presented by the Leisure and Cultural Services Department, organised by Oi!, and will run until January 5 of next year. For details, please visit www.lcsd.gov.hk/CE/Museum/AP0/en_US/web/apo/architecture_of_shade_kinetic_playground.html, or call 2512 3000.

Oi! is located at 12 Oil Street, North Point.