<u>Appointments to new-term Hong Kong</u> <u>Film Development Council announced</u>

The Government announced today (March 28) the reappointment of Dr Wilfred Wong Ying-wai and Ms Mabel Cheung Yuen-ting as the Chairman and the Vice-Chairman of the Hong Kong Film Development Council (HKFDC) respectively. The Government also announced the reappointments and new appointments of members to the HKFDC for a two-year term from April 1, 2025, to March 31, 2027.

The Secretary for Culture, Sports and Tourism, Miss Rosanna Law, welcomed the appointments. She said, "The newly appointed and reappointed members have rich experience in the film industry and community services. I trust that they will provide valuable advice to the Government in fostering the long-term development of Hong Kong's film industry."

Miss Law also thanked the four outgoing members, Ms Sylvia Chang Aichia, Mr Gordon Lam Ka-tung, Mr Mathew Tang Hon-keung and Ms Cora Yim Ka-nim, for their contributions to the HKFDC.

The membership of the HKFDC in its new term is as follows:

Chairman

Dr Wilfred Wong Ying-wai

Vice-Chairman

Ms Mabel Cheung Yuen-ting

Ex-officio Vice-Chairman

Permanent Secretary for Culture, Sports and Tourism

Members

Mr Angus Chan Lo-chiu
Ms Anne Chan On-yee*
Mr Soi Cheang Pou-soi*
Mr David Ding Kai*
Ms Elizabeth Fung Hoi-yung
Ms Ivy Ho Wan-ming*
Ms Debbie Lam Suk-yin
Mr Lau Ho-leung
Mr Ken Lau Kin-lok
Mr Paulo Pong Kin-yee
Mr Tang Wai-but

Mr Eric Tsang Hing-weng

Mr Frederick Tsui Foon

Mr Terence Wong Pui-tat

Mr Victor Wong Wang-tat

Mr Paul Yeung Kwok-leung

Dr Frankie Yeung Wai-shing

Mr Timothy Yuen Yin-man

Ex-officio Member

Executive Director of Hong Kong Trade Development Council or his/her representative

(*new appointee)

The above appointments are published in the Government Gazette today.

The HKFDC advises the Secretary for Culture, Sports and Tourism on policies and measures relating to the development of the film industry, including enhancing local film production, nurturing talent, expanding markets and building audiences.