

Appointments to Culture Commission

The Government announced today (February 28) the appointment of members to the Culture Commission (CuC), with effect from March 1, 2025, for a term of two years.

The Secretary for Culture, Sports and Tourism, Miss Rosanna Law, welcomed the appointments. She said, "The newly appointed and reappointed members have rich experience in arts, culture and community services. I trust that they will provide valuable advice to the Government in fostering the development of Hong Kong's arts, culture and creative industries."

Miss Law also thanked the three outgoing members, Mr Edward Cheng Wai-sun, Professor Tseng Sun-man and Mrs Dominica Yang, for their contributions to the CuC.

The membership of the new-term CuC is as follows:

Chairman

Secretary for Culture, Sports and Tourism

Non-official members

Dr Wilfred Wong Ying-wai (Vice-chairman)

Dr Adrian Cheng Chi-kong

Mr Vincent Cheng Wing-shun

Ms Lovinia Chiu Siu-yin *

Mr Vincent Chow Wing-shing

Mr Kenneth Fok Kai-kong

Mr Andy Hei Kao-chiang

Ms Leonie Ki Man-fung

Dr Lam Ho-yi

Mr Peter Lau Man-pong *

Mrs Margaret Leung Ko May-yee

Dr Victor Lo Chung-wing

Ms Lo Kwong-ping *

Professor Lui Yu-hon

Professor Fredric Mao Chun-fai

Mr Daryl Ng Win-kong

Mr Henry Tang Ying-yen

Mr Eric Tsang Chi-wai

Mrs Bonnie Woo Chan Tak-chi

Mr Charles Yang Chuen-liang *

Mr Yang Yong

Mr Alexander Yeung Ching-loong

Dr Frankie Yeung Wai-shing

Mr Yu Chiu-for *

Dr Allan Zeman

Official members

Secretary for Development or his/her representative

Secretary for Education or his/her representative

Secretary for Home and Youth Affairs or his/her representative

* new members

The CuC, chaired by the Secretary for Culture, Sports and Tourism, advises on matters such as strategy to encourage the private sector's participation in promoting the development of arts, culture and creative industries, and promote arts and cultural exchanges between Hong Kong and the Mainland as well as the rest of the world, with a view to realising the vision of turning Hong Kong into an East-meets-West centre for international cultural exchange.